

# Everything About You

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Karen Kennedy (SCO) - June 2022

Music: I Know You - Shake : (Album: Quartet)



Music Download :- Itunes & Amazon

Intro :- 16 Counts - Start as vocals kick in

## WEAVE RIGHT, CROSS ROCK, RECOVER, CHASSE LEFT

- 1 -2 Cross left over right, step right to right side
- 3 -4 Cross left behind right, step right to right side
- 5 -6 Cross left over right, recover back on right
- 7&8 Step left to left side, close right beside left, step left to left side (12.00)

## RIGHT JAZZ BOX CROSS, SIDE, CLOSE, RIGHT SHUFFLE

- 1 -2 Cross right over left, big step left back
- 3 -4 ¼ turn right stepping right to right side, cross left over right or step in place (3.00)
- 5 -6 Step right to right side, close left beside right
- 7&8 Step right forward, close left beside right, step right forward

## LEFT ROCKING CHAIR, ½ LEFT PIVOT, LEFT SHUFFLE

- 1 -2 Rock forward on left, recover on right
- 3 -4 Rock back on left, recover on right
- 5 -6 Step left forward, ½ pivot turn right keep weight on right foot
- 7&8 Step left forward, close right beside left, step left forward (9.00)

## RIGHT ROCKING CHAIR, ½ RIGHT PIVOT, RIGHT SHUFFLE

- 1 -2 Rock forward on right, recover on left
- 3 -4 Rock back on right, recover on left
- 5 -6 Step right forward, ½ pivot turn left keep weight on left
- 7&8 Step right forward, close left beside right, step right forward (3,00)

## START AGAIN

**TAG :- At end of wall 5 facing 3.00 side wall**

## WEAVE RIGHT WITH POINT, WEAVE LEFT WITH POINT

- 1 -2 Cross left over right, step right to right side
- 3 -4 Cross left behind right, point right toe to right side
- 5 -6 Cross right over left, step left to left side
- 7 -8 Cross right behind left, point left toe to left side

**Note:- Dance written especially for Jayell Coasters Allday Event in Stewarton Area.**

**A big thank you to my Monday & Tuesday Classes for honest feedback until I was happy with the Tag for the dance. Been over 2 years since I last Choreographed a dance due to COVID19.**

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