

# My Little Grass Shack

**COPPER** **NOB**  
BY STEPHENETS

Count: 160

Wall: 1

Level: High Beginner LineDance / Hula

Choreographer: Carolyn Beauchamp (USA) - June 2022

Music: My Little Grass Shack - Charles Kaipo & His Happy Hawaiians



**#16 Count Intro – Start on “back”.**

**Begin with weight on L**

**Dance whole dance 2X**

**Optional Hawaiian style arm movements are indicated below steps.**

## **Section 1a: Side, Together, Side, Touch, Side, Together, Side, Touch**

- 1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch. Give the hitchhike symbol twice with right thumb. L Hand on Waist.
- 5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

**Make a little grass shack roof with both hands, finger tips touching.**

## **Section 1b: Pivot 1/4, Pivot 1/4, Pivot 1/4, Pivot 1/4**

- 1 - 2 Step forward with the R, pivot  $\frac{1}{4}$  to the left ending with weight on the L.
- 3 - 4 Step forward with the R, pivot  $\frac{1}{4}$  to the left ending with weight on the L.
- 5 - 6 Step forward with the R, pivot  $\frac{1}{4}$  to the left ending with weight on the L.
- 7 - 8 Step forward with the R, pivot  $\frac{1}{4}$  to the left ending with weight on the L.

**While pivoting, hold right arm hand up with relaxed elbow and wrist, and hold left arm out at 45 angle, with relaxed elbow and wrist.**

## **Section 2a: Toe Struts, Jazz Box**

- 1 - 4 Step forward with R toe and drop R heel. Step forward with L toe and drop L heel.

**Hands on Waist or Bend R&L Arms up in Flex Muscle Position (Counts 3-4)**

- 5 - 8 Cross R foot over L, step back on L, step to side with R, close L next to R Section 2b: Side, Together, Side, Touch,

## **Section 2b: Side, Together, Side, Touch**

- 1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

**Point two fingers to temple with right hand. L Hand on Waist.**

- 5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

**Point two fingers to temple with Left Hand. R Hand on Waist.**

## **Section 3a: Rock Recover, Cross, Hold, Rock Recover, Cross, Hold**

- 1 - 4 Rock to the R with R, recover on L, cross R over L and hold.

**Cup Right Hand behind right ear. L Hand on Waist.**

- 5 - 8 Rock to the L with L, recover on R, cross L over R and hold.

**Air strum guitar.**

## **Section 3b: Rhumba Box**

- 1 - 4 Step to the R with R foot, bring L together. Step forward with R foot, hold.

- 5 - 8 Step to the L with L, foot, bring R together. Step back with L foot, hold.

**Open Arms from Waist, during Rhumba box.**

## **Section 4a: Side, Together, Side, Touch, Side, Together, Side, Touch**

- 1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

**Cup right ear with Right hand. L Hand on Waist.**

5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

**With both hands, reach out from mouth.**

**Section 4b: Toe Struts, Step Forward, Slap, Clap, Snap**

1 - 2 Step forward with R toe and drop R heel. Step forward with L toe and drop L heel. Hands on Waist

3 - 4 Step forward with R toe and drop R heel. Step forward with L toe and drop L heel. Hands on Waist

5 - 8 Step R to L, then bend waist slightly and slap Knees, clap hands, snap fingers. Unbend waist/stand straight after finger snaps.

**Section 5a: Side, Together, Side, Touch, Side, Together, Side, Touch**

1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

**Basic Hula arms – L arm out to side; R arm bent at chest. Basic Hula hands.**

5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch. Basic Hula arms – R arm out to side; L arm bent at chest. Basic Hula hands.

**Section 5b: Pivot 1/4, Pivot 1/4, Pivot 1/4, Pivot 1/4**

1 - 2 Step forward with the R, pivot  $\frac{1}{4}$  to the left ending with weight on the L.

3 - 4 Step forward with the R, pivot  $\frac{1}{4}$  to the left ending with weight on the L.

5 - 6 Step forward with the R, pivot  $\frac{1}{4}$  to the left ending with weight on the L.

7 - 8 Step forward with the R, pivot  $\frac{1}{4}$  to the left ending with weight on the L.

**While pivoting, hold right arm hand up with relaxed elbow and wrist, and hold left arm out to side at 45 degrees, with relaxed elbow and wrist.**

**Section 6a: Toe Struts, Jazz Box**

1 - 4 Step forward with R toe and drop R heel. Step forward with L toe and drop L heel.

**Both Hands at Waist**

5 - 8 Cross R foot over L, step back on L, step to side with R, close L next to R.

**Both Hands at Waist**

**Section 6b: Side, Together, Side, Touch, Side, Together, Side, Touch**

1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

**Right Hand at Temple as if to "look". Left Hand on Waist.**

5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

**Left Hand at Temple as if to "look". Right Hand on Waist.**

**Section 7a: Rock Recover, Cross, Hold, Rock Recover, Cross, Hold**

1 - 4 Rock to the R with R, recover on L, cross R over L and hold.

**Right Thumb to Chest. L hand on Waist.**

5 - 8 Rock to the L with L, recover on R, cross L over R and hold.

**Both Hands over Heart.**

**Section 7b: Rhumba Box**

1 - 4 Step to the R with R foot, bring L together. Step forward with R foot, hold. R Thumb over R Shoulder. L Hand on Waist.

5 - 8 Step to the L with L, foot, bring R together. Step back with L foot, hold.

**L Hand open flat; R Hand scoops poi from L Hand and R Hand puts poi in Mouth.**

**Section 8a: Side, Together, Side, Touch, Side, Together, Side, Touch**

1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

**Give the Hitchhike symbol Twice with Right Thumb. Left Hand on Waist.**

5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

**Make a little grass shack roof with both hands, finger tips touching, at chest.**

**Section 8b:Pivot 1/4, Pivot 1/4, Pivot 1/4, Pivot 1/4**

1 - 2 Step forward with the R, pivot ¼ to the left ending with weight on the L.

3 - 4 Step forward with the R, pivot ¼ to the left ending with weight on the L.

5 - 6 Step forward with the R, pivot ¼ to the left ending with weight on the L.

7 - 8 Step forward with the R, pivot ¼ to the left ending with weight on the L.

**While pivoting, hold right arm hand up with relaxed elbow and wrist, and hold left arm out to side 45 degrees with relaxed elbow and wrist.**

**Section 9a: R Back Toe Strut, L Back Toe Strut, R Back Toe Strut, L Back Toe Strut \***

1 - 4 Step back with R toe and drop R heel. Step back with L toe and drop L heel.

**Form fish with Praying Hands or Stacked Hands, and Move Hands Diagonally Forward like swimming fish to R, L, R, L.**

5 - 8 Step back with R toe and drop R heel. Step back with L toe and drop L heel.

**Form fish with praying hands or stacked hands diagonally, facing forward and move hands diagonally forward like swimming fish, to the R, L, R, L.**

**Section 9b: Forward, Together, Forward, Brush, Forward, Together, Forward, Brush \***

1 - 4 Step R foot to R diagonal, bring L next to R, step forward with R and brush to L with L.

**Form fish with praying hands or stacked hands, facing forward and move hands diagonally forward like swimming fish, 2X to R and 2X to L**

5-8 Step L foot to L diagonal, bring R next to L, step forward with L and brush to R with R.

**Form fish with praying hands or stacked hands, facing forward and move hands diagonally forward like swimming fish, 2X to L and 2X to R**

**\*Repeat the last 16 counts until the music ends.**

**End with typical Hawaiian-style: Arms out to sides and R toe pointed or Arms in front with stacked hands, palms down and R toe pointed.**

**No tags or restarts.**

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### **My Little Grass Shack Cue Sheet**

1,2,3,4 R Side, Together, Side, Touch

5,6,7,8 L Side, Together, Side, Touch

1,2,3,4 Pivot 1/4 L, Pivot 1/4 L

5,6,7,8 Pivot 1/4 L, Pivot 1/4 L

1,2,3,4 R. Toe Strut, L. Toe Strut

5,6,7,8 Jazz Box

1,2,3,4 R Side, Together, Side, Touch

5,6,7,8 L Side, Together, Side, Touch

1,2,3,4 Rock R, Recover, Cross, Hold

5,6,7,8 Rock L, Recover, Cross, Hold

1,2,3,4 Rhumba Box-R Side, Close, Forward, Hold

5,6,7,8 L Side, Close, Back Hold

1,2,3,4 R Side, Together, Side, Touch

5,6,7,8 L Side, Together, Side, Touch

1,2,3,4 R Toe Strut, L Toe Strut

|          |   |
|----------|---|
| 5,6,7,8  | Step R, Stand                                       |
| 1,2,3,4  | R Side, Together, Side Touch                        |
| 5,6,7,8  | L Side, Together, Side, Touch                       |
| 1,2,3,4, | Pivot 1/4 L, Pivot 1/4 L                            |
| 5,6,7,8  | Pivot 1/4 L, Pivot 1/4 L                            |
| 1,2,3,4  | R Toe Strut, L Toe Strut                            |
| 5,6,7,8  | Jazz Box  |
| 1,2,3,4  | R Side, Together, Side, Touch                       |
| 5,6,7,8  | L Side, Together, Side, Touch                       |
| 1,2,3,4  | Rock R, Recover Cross                               |
| 5,6,7,8  | Rock L, Recover Cross                               |
| 1,2,3,4  | Rhumba Box-R Side Close Forward Hold                |
| 5,6,7,8  | Side Close Back Hold                                |
| 1,2,3,4  | R Side Together Side Touch                          |
| 5,6,7,8  | L Side Together Side Touch                          |
| 1,2,3,4  | Pivot L 1/4, Pivot L 1/4                            |
| 5,6,7,8  | Pivot L 1/4, Pivot L 1/4                            |
| 1,2,3,4  | Back Toe Strut, Back Toe Strut*                     |
| 5,6,7,8  | Back Toe Strut, Back Toe Strut*                     |
| 1,2,3,4  | Forward, Together, Forward, Brush (to R Diagonal) * |
| 5,6,7,8  | Forward, Together, Forward, Brush (to L Diagonal) * |

**\*Repeat the 2 "Back Toe Strut" & "Forward, Together, Forward, Brush" Sections until end of music.**

**Last Update: 19 Dec 2022**

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