

# Sobrio

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Harry Samana (INA) - June 2022

Music: Sobrio - Maluma



Start dance after 32 count.

# Intro dance 32count

# Main dance 32count

No tag no restart

# INTRO DANCE.

# Section 1 .SAMBA WHISK R-L , SWAY R-L-R-L

1 – 2& Big step Rf to side – Lf behind Rf – Rf inplace

3 – 4& Big step Lf to side – Rf behind Lf – Lf inplace

5 – 8 Step Rf to side with sway R – L – R – L

#Section 2. TOE STRUT , DIAG. BACK R-L-R-L

1 – 2 Touch Rf forward – heel onto floor weight onto RF

3 – 4 Touch Lf forward – heel onto floor weight onto LF

5 – 8 Step Rf diag. back – Lf diag.back -Rf diag. Back – Lf diag. back

#Section 3. TOUCH , FORWARD , SIDE , SAILOR STEP , TOUCH , FORWARD , SIDE , SAILOR STEP

1 – 2 Touch Rf forward – touch Rf to side

3 & 4 Step Rf behind Lf – Lf to side – Rf to side

5 – 6 Touch Lf forward – touch Lf to side

7 & 8 Step Lf behind Rf – Rf to side – Lf to side

#Section 4. SWAY – CHASSE – SWAY – CHASSE

1 – 2 Sway to R – L

3 – 4 Step Rf to side – next Lf beside Rf – step Rf to side

5 – 6 Sway to L – R

7 – 8 Step Lf to side – next Rf beside Lf – step Lf to side

# MAIN DANCE.

# Section 1 . SYNCOPATED LOCK STEP R – L

1& - 2& Rf Diag. forward – lock Lf behind Rf – Rf Diag. forward – lock Lf behind Rf

3& - 4 Rf Diag. forward – lock Lf behind Rf - Rf Diag. forward

5& - 6& Lf Diag. forward – lock Rf behind Lf – Lf Diag. forward – lock Rf behind Lf

7& - 8 Lf Diag. forward – lock Rf behind Lf - Lf Diag. forward

#Section 2. SAMBA WHISK R-L-R-L

1 – 2& Big step Rf to side – Lf behind Rf – Rf inplace

3 – 4& Big step Lf to side – Rf behind Lf – Lf inplace

5 – 6& Big step Rf to side – Lf behind Rf – Rf inplace

7 – 8& Big step Lf to side – Rf behind Lf – Lf inplace

#Section 3. VOLTA TURN RUGHT  $\frac{3}{4}$  , VOLTA TURN FULL LEFT

1& - 2&  $\frac{1}{4}$  R turn crossing Rf over Lf – Lf beside Rf -  $\frac{1}{4}$  R turn crossing Rf over Lf – Lf beside Rf

3 & 4  $\frac{1}{4}$  R turn crossing Rf over Lf – Lf beside Rf – step Rf forward

5& - 6&  $\frac{1}{4}$  L turn crossing Lf over Rf – Rf beside Lf -  $\frac{1}{4}$  L turn crossing Lf over Rf – Rf beside Lf

7 & 8  $\frac{1}{4}$  L turn crossing Lf over Rf – Rf beside Lf –  $\frac{1}{4}$  L turn stepping Rf forward

**#Section 4. SYNCOPATED ROCK FORWARD , PIVOT ½L , SKATE R - L**

- 1 – 2&            rock Rf forward - recover Lf – next Rf beside Lf
- 3 – 4&            rock Lf forward - recover Rf – next Lf beside Rf
- 5 – 6             step Rf forward - ½L turn stepping Lf inplace
- 7 – 8             Skate Rf – skate Lf

**Enjoy your Dance ( just for fun)**

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