

Raised Like That (Just the Way) (P)



Count: 32

Wall: 0

Level: Improver - partner circle dance

Choreographer: Jennifer Jones (USA) & Lauri Langevin (USA) - June 2022

Music: Raised Like That - James Johnston

or: Just the Way - Parmalee & Blanco Brown



Begin dance in Sweetheart position, separate footwork highlighted below

Section 1: WALK, WALK, MAN SHUFFLE, LADY ½ TURN SHUFFLE

- 1,2 Walk Fwd. L,R
3&4 Shuffle Fwd. L,R,L (LOD)
5,6 Man: Walk fwd. R,L (bring right arms over lady's head, drop L arms)
Lady: Step fwd. R, turn ¼ turn L, step back L (towards LOD) turning ¼ turn L (facing RLOD)
7&8 Man: Shuffle, R,L,R (LOD)
Lady: shuffle back, R,L,R (RLOD)

Section 2: ROCK LEFT, RECOVER, CROSS & CROSS, ROCK RIGHT RECOVER, MAN CROSS & CROSS, LADY ½ TURN LEFT

- 1,2 Rock L left, recover R, (dropping left hands) (Man LOD, Lady RLOD)
3&4 Cross L over R, recover R, cross L over R (drop right hands, hold left hands)
5,6 Rock R right, recover, L (holding left hands) (Man LOD, Lady RLOD)
7&8 Man: Cross R over L, recover L, cross R over L (LOD)
Lady: Turn ¼ left, step R fwd. turn ¼ left, pivot on L, step R fwd. (LOD)

(Lift Left arms up, lady turns under left arm, as she passes under, pick up right hands
You are now in side-by-side sweetheart position)

Section 3: SIDE TOGETHER SHUFFLE FWD, Left and Right (sweetheart position)

- 1,2 Step L left, close R next to L
3&4 Shuffle fwd. L,R,L
5,6 Step R right, close L next to R
7&8 Shuffle fwd. R,L,R (LOD)

Section 4: MAN: ROCK FWD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE FORWARDS

Section 4: LADY: ROCK FWD, ½ TURN SHUFFLE FWD., ROCK FWD. ½ TURN SHUFFLE FWD.

- 1,2 Rock L fwd. recover R (sweetheart position) (LOD)
3&4 Man: Shuffle back, L,R,L (lift right arms, lady turns left under arms) (LOD)
Lady: ½ turn left, Step L fwd. close R next to L, step L fwd. (RLOD)
5,6 Man: Rock back R, recover L (hands will be crossed) (LOD)
Lady: Rock fwd. R, recover L (RLOD)
7&8 Man: Shuffle fwd. R,L,R (lift right arms, lady turns right under arms) (LOD)
Lady: ½ turn right, step R fwd. close L next to R, step R fwd. (LOD)

(back to sweetheart position)

Please view the beginner line dance which makes for a great floor split

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Thank- you and enjoy the dance.

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