

The Winner in My Heart (Juara Di Hatiku)

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 2

Level: High Improver

Choreographer: Virnita Simorangkir (OMN) - June 2022

Music: Juara Di Hati - Bastian Steel



*1 tag on wall 2

Sequence : A-B-B-TAG-A36*-B-B-B-A32-B-B-A-A24**

*change step on count 36

**ending with the change step for the last count

PART A: 40c

Sec 1. Walk forward R-L-R-touch - Sailor step - touch - Big step to the right

- 1-4 Walk forward RF, LF, RF, touch side LF
- 5&6 step LF behind RF, step RF to side, step LF to side
- 7-8 touch RF next to LF, take big step RF to right side

Sec 2. Forward LF - Recover - Anchor step L & R with hitch - LF back - Recover

- 1-2 Rock forward LF, recover RF
- 3&4 Step L back while Hitch R, Step R in place (&), Step L in place while Hitch R
- 5&6 Step R back while Hitch L (3), Step L in place, Step R in place while Hitch L
- 7-8 Step back LF, Recover RF body weight on RF

Sec 3 Forward LF - Recover - 1/4 turn L Sailor - Kick-Ball - Cross Touch – Full Right Twist Turn

- 1-2 LF forward, recover RF
- 3&4 1/4 turn L step LF behind RF, Step RF side, Slightly step forward LF
- 5&6 Kick RF forward, Step RF together LF, Cross Touch LF over RF
- 7&8 Full Twist Turn to R on body weight on L (9.00)

Sec 4 Forward –Forward Heel Tap – Coaster Step – 1/4 L Turn-Side – Back Cross Tap R&L

- 1- 2 Step RF forward, Tap L heel forward
- 3&4 Step LF back, Step RF together, Step LF forward
- 5-6 Turn 1/4 L stepping RF to right, Tap LF behind across RF (6.00)
- 7-8 Step LF to left, Tap RF behind across LF (6.00)

Sec 5 Traveling vine R&L with touch

- 1-4 Turn 1/4 R step RF forward, turn 1/2 R step LF back, turn 1/4 R step RF side, touch LF

* For sequence A36 Count, change step for count 4 instead of touch, put LF next to RF

- 5-8 Turn 1/4 L step LF forward, turn 1/2 L step RF back, turn 1/4 L step LF side, touch RF

PART B: 16c

Sec 1 Forward R - 1/2 Pivot L - Kick Ball foward (2x)

- 1-2 Step forward RF, 1/2 turn to L with body weight on LF
- 3&4 Kick R forward – Step RF in place - step LF forward
- 5-6 Step forward RF, 1/2 turn to L with body weight on LF
- 7&8 Kick R forward – Step RF in place - step LF forward

Sec 2 Touch forward with Hip Bumps R&L - Forward R- 1/2 Pivot - Walk Forward R&L

- 1&2 Touch RF forward while bump your hip R-L-R (and stepping your RF on count 2)
- 3&4 Touch LF forward while bump your hip L-R-L (and stepping your LF on count 4)
- 5-8 Step forward RF, 1/2 turn L with body weight on LF, Step Forward RF, Step Forward LF

TAG

Cross touch R&L, 1/2 turn R jazz box

1 - 4 Cross RF over LF, touch LF, cross LF over RF, touch RF

5 - 8 cross RF over LF, 1/4 turn R step LF back, 1/4 turn R step RF side, step LF forward

**** Ending PART A sec 3 on count 7&8 do turn until facing 12.00**

Enjoy dancing

Contact : nita.simorangkir@gmail.com
