

Peragawati - Model

Count: 32

Wall: 2

Level: Phrased Improver

Choreographer: Harry Heng (INA) - June 2022

Music: Peragawati - Arie Wibowo



SEQ : AB, AB, AB, B, AB, AA (8)-TAG-AB, AB, B, AB, AA (8)

PART A

I : PRISSY WALK , PIVOT 1/2 TURN , PRISSY WALK

- 1 - 2 Walk Fwd R Slightly Cross Over L (1), Walk Fwd On L Cross Slightly Over R (2)
- 3 - 4 Walk Fwd R Slightly Cross Over L (3), Walk Fwd On L Cross Slightly Over R (4)
- 5 - 6 Walk Fwd R Slightly Cross Over L (5), Pivot ½ Turn L Step L Fwd (6)
- 7 - 8 Walk Fwd R Slightly Cross Over L (7), Walk Fwd On L Cross Slightly Over R (8)

(Optional: Just Simply Walk Forward With Your Own Style)

II : CROSS, RECOVER , SIDE , DRAG (R-L)

- 1 - 2 Cross R Over L (1), Recover On L (2)
- 3 - 4 Large Step R To R Side (3), Drag L Toward R(4)
- 5 - 6 Cross L Over R (5) , Recover On R (6) ,
- 7 - 8 Large Step L To L Side (7), Drag R Toward L (8)

PART B

I : R - LINDY STEP, TOUCH, SIT AND UP

- 1 & 2 Step R To R Side (1), Close L Beside R (&), Step R To R Side (2)
- 3 - 4 Rock L Behind R (3), Recover On R (4)
- 5 - 6 Touch L Slightly Diag Fwd To L Side (5), Bend R Knee In Place (6),
- 7 - 8 Straighten R Knee In Place (7) Bend Knee In Place (8)

II : L – LINDY STEP, FULL TURN R CIRCLE WALK

- 1 & 2 Step L To L Side (1), Close R Beside L (&), Step L To L Side (2)
- 3 - 4 Rock R Behind L (3), Recover On L (4)
- 5 - 6 ¼ Turn R Step R Fwd (5) , ¼ Turn R Step L Fwd (6)
- 7 - 8 ¼ Turn R Step R Fwd (7), ¼ Turn R Step L Fwd (8)

TAG: 4 COUNTS, TOUCH SWITCHES

- 1 – 2 Touch R Toe Fwd (1), Step R Beside L (2)
- 3 – 4 Touch L Toe Fwd (3), Step L Beside R (3)

Last Update: 16 Jun 2022