

Cowboy Stomp Five

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Rob Holley (USA) - June 2022

Music: Things You Can't Live Without (with Travis Tritt) - Chris Janson : (CD: All In - iTunes)



Intro: 8 (start on vocals)

[1-8] STOMP, FAN OUT/IN/OUT, ROCKING CHAIR

- 1-2 Stomp R down with toe pointing inward (1), fan R toe out (2)
- 3-4 Fan R toe in (3), fan R toe out (weight to R) (4)
- 5-8 Rock L forward (5), recover weight on R (6), rock L back (7), recover weight on R (8)

[9-16] STOMP, FAN OUT/IN/OUT, SLOW ¼ PIVOT LEFT

- 1-2 Stomp L down with toe pointing inward (1), fan L toe out (2)
- 3-4 Fan L toe in (3), fan L toe out (weight to L) (4)
- 5-6 Step R forward (5), hold (6)
- 7-8 Pivot ¼ turn L (7), hold (8) (9:00)

[17-24] CROSS, SIDE, CROSS, HOLD, TURN ½ LEFT, CROSS, SIDE, CROSS, HOLD

- 1-4& Cross R over L (1), step L to L side (2), cross R over L (3), hold (4), turn ½ L (&) (3:00)
- 5-8 Cross L over R (5), step R to R side (6), cross L over R (7), hold (8)

[25-32] HOP FORWARD, HOLD, HOP BACK, HOLD, SCOOCH FORWARD (4X)

- &1-2 Turn ¼ R & hop forward on R (&), touch L next to R (1), hold (2) (6:00)
- &3-4 Hop back on L (&), touch R next to L (3), hold (4)
- &5&6 Slide R forward (&), slide L next to R (5), slide R forward (&), slide L next to R (6)
- &7&8 Slide R forward (&), slide L next to R (7), slide R forward (&), slide L next to R (8)

TAG: The tag always happens on the 12:00 wall.

[1-4] JAZZ BOX

- 1-4 Cross R over L (1), step L back (2), step R to R side (3), step L forward (4)

Tag sequence: 32, 32, tag, 32, 32, tag, 32, 32, tag, 32, 32, tag, 32, 32, (no-tag instrumental), 32, 32, tag

NOTE: Do not let the sequence intimidate you. The restarts are easy to remember. Every time you start the dance on the front wall (12:00) you will do the tag until you hear the instrumental part. During the instrumental, you will skip a tag. Then you only do the tag one more time after that, on the next front wall.

STYLING: During the chorus (on counts 28-32) the lyrics will be singing "kids running around the house." Replace the forward scooch with a full turn scooch while waving your arms up in the air.

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