

# Times Are Tough

COPPER KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Niels Poulsen (DK) - May 2022

Music: The Hustle Is On - Johnny Nicholas : (Buy on iTunes etc)



**Intro: 64 counts from very first beat in music. App. 24 secs. into track. Start with weight on L foot**

**NOTE: NO TAGS – NO RESTARTS!**

## [1 – 8] R mambo step fwd, hook L, fwd L, hitch ½ L, back R, hitch ¼ L

1 – 4 Rock R fwd (1), recover back on L (2), step back on R (3), hook L foot in front of R leg (4) 12:00

5 – 6 Step L fwd (5), turn ½ L on L hitching R knee (6) 6:00

7 – 8 Step back on R (7), turn ¼ L on R hitching L knee (8) 3:00

## [9 – 16] L rumba box fwd, touch together, R rumba box back, drag L

1 – 4 Step L to L side (1), step R next to L (2), step fwd on L (3), touch R next to L (4) 3:00

5 – 8 Step R to R side (5), step L next to R (6), step R a big step back (7), drag L next to R (8) 3:00

## [17 – 24] L coaster step, Hold, step turn step, Hold

1 – 4 Step L back (1), step R next to L (2), step L fwd (3), HOLD (4) 3:00

5 – 8 Step R fwd (5), turn ½ L onto L (6), step R fwd (7), HOLD (8) 9:00

## [25 – 32] L rocking chair, L jazz box ¼ L, touch together

1 – 4 Rock L fwd (1), recover back on R (2), rock L back (3), recover fwd onto R (4) 9:00

5 – 8 Cross L over R (5), turn 1/8 L stepping back on R (6), turn 1/8 L stepping L fwd and to the L side (7), touch R next to L (8) 6:00

## [33 – 40] R&L lock steps fwd, R rock step fwd

1 – 3 Step R fwd (1), lock L behind R (2), step R fwd (3) 6:00

4 – 6 Step L fwd (4), lock R behind L (5), step L fwd (6) 6:00

7 – 8 Rock R fwd (7), recover back on L (8) 6:00

## [41 – 48] Jump RL back and out out and clap hands X 2, Elvis knees LRLR

&1 – 2 Jump R back and out (&), jump L back and out (1), clap hands (2) 6:00

&3 – 4 Jump R back (&), jump L back (3), clap hands (4) 6:00

5 – 8 Recover on R popping L knee in (5), recover on L popping R knee in (6), recover on R popping L knee in (7), recover on L popping R knee in (8) ...

**Styling: when popping knee avoid bending the opposite leg -6:00**

**Start again**

**Ending Wall 6 is your last wall (starts facing 6:00). Finish dance on count 47, facing 12:00**