

Trouble Maker EZ

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: SoonYoung-Bae (KOR) - June 2022

Music: Trouble Maker - Trouble Maker (트러블 메이커)



* Intro : 40c (start on vocal)

* No Restart

* Tag (4c) : After the end of 3 Wall(9:00)

S1[1-8] CROSS-SIDE POINT(R-L), HEEL TOUCH FWD(R-L), 1/2 L PIVOT(6:00)

1 2 cross RF over LF, toe point LF side to L
3 4 cross LF over RF, toe point RF side to R
5& R heel touch forward, step RF beside LF
6& L heel touch forward, step LF beside RF
7 8 step RF forward, 1/2 L LF forward(6:00)

S2[9-16] CROSS-SIDE POINT(R-L), HEEL TOUCH FWD(R-L), 1/4 L PIVOT(3:00)

1 2 cross RF over LF, toe point LF side to L
3 4 cross LF over RF, toe point RF side to R
5& R heel touch forward, step RF beside LF
6& L heel touch forward, step LF beside RF
7 8 step RF forward, 1/4 L LF side to L(3:00)

S3[17-24] CROSS SAMBA(R-L), FWD ROCK, RECOVER, 1/4 R CHASSE(6:00)

1&2 cross RF over LF, rock LF side to L, step RF in place
3&4 cross LF over RF, rock RF side to R, step LF in place
5 6 rock RF forward, step LF in place
7&8 1/4 RF side to R(6:00), ball step LF beside RF, step RF side to R

S4[25-32] 3/4 R PADDLE, KICK- BALL-SIDE POINT(3:00)

1 2 1/4 R LF forward, step RF in place(9:00)
3 4 1/4 R LF forward, step RF in place(12:00)
5 6 1/4 R LF forward, step RF in place(3:00)

** Styling : step is moving like pushing outside (weight on outside steps). And hip move out to moving foots

7&8 kick LF forward, ball step LF beside RF, toe point RF side to R

*TAG

S[1-4] V step

1 2 step RF out to R, step LF out to L
3 4 step RF in center on back, step LF beside RF

Dance Is The Best Play! Have Fun! ☐

Contact : SoonYoung-Bae (alhappy@hanmail.net)