

Making Believe

Count: 32

Wall: 2

Level:

Choreographer: Lorraine Turner (AUS) - 31 May 2022

Music: Making Believe - Emmylou Harris



Starting After 32 Counts On Word "Always" - No Tags, No Restarts

2 SLOW SAILOR STEPS - RIGHT, THEN LEFT - BUT WITH LEFT FOOT TURNING ½ TURN LEFT ON LEFT SALIOR STEP.

1,2,3,4 Rock R To R Side - L To L Side - Sweep R Behind L - Step L To L Side
5,6,7 Rock R To R Side - Sweep L Behind R - Step R To R Side -
8 Step L Foot Fwd ½ Turn L

STEP RIGHT FOOT BACK - LEFT LOCK BACK - SWEEP RIGHT BEHIND LEFT - CROSS VINE

1,2,3,4 Step R Foot Back - Step L Foot Back - Lock R Foot Into L - Step Back On L
5,6,7,8 Sweep R Behind L - Step L To L Side - Step R Across L - Step L To Left Side

ROCK RIGHT TO RIGHT SIDE, TURNING ¼ TURN LEFT - 2 LEFT LOCK BACK, BOTH ON LEFT - STEP BACK ON LEFT - TURN RIGHT FOOT ¼ TURN RIGHT - STEP LEFT FOOT FWD.

1,2,3 Rock R To R Side, Turning ¼ Turn L - Step Back On L - Lock R Foot Into L
4,5,6 Step Back On L - Lock R Foot Into L.....Again - Step Back On L
7,8 Turn R Foot ¼ Turn R - Step L Foot Fwd

STEP FWD ON RIGHT FOOT - 2 FULL TURNS LANDING ON LEFT FOOT - FWD ON RIGHT 45% - DRAG LEFT TO MEET RIGHT (EXTENDING ARMS IF DESIRED) - FWD ON LEFT 45% - DRAG RIGHT TO MEET LEFT (EXTENDING ARMS IF DESIRED)

1,2 Step Fwd On R Foot, Spinning A Full Turn On Ball Of R Foot - Landing On L Foot
3,4 Step Fwd On R Foot, Spinning A Full Turn On Ball Of R Foot - Landing On L Foot
5,6 Step Fwd On R At 45% Angle - Drag L To Meet R
7,8 Step Fwd On L At 45% Angle - Drag R To Meet L

[32] COUNTS: START AGAIN