

# Making Believe

**COPPERKNOB**  
BY STEPSHEETS

Count: 32

Wall: 2

Level:

Choreographer: Lorraine Turner (AUS) - 31 May 2022

Music: Making Believe - Emmylou Harris



**Starting After 32 Counts On Word "Always" - No Tags, No Restarts**

**2 SLOW SAILOR STEPS - RIGHT, THEN LEFT - BUT WITH LEFT FOOT TURNING ½ TURN LEFT ON LEFT SALIOR STEP.**

1,2,3,4      Rock R To R Side - L To L Side - Sweep R Behind L - Step L To L Side  
5,6,7      Rock R To R Side - Sweep L Behind R - Step R To R Side -  
8      Step L Foot Fwd ½ Turn L

**STEP RIGHT FOOT BACK - LEFT LOCK BACK - SWEEP RIGHT BEHIND LEFT - CROSS VINE**

1,2,3,4      Step R Foot Back - Step L Foot Back - Lock R Foot Into L - Step Back On L  
5,6,7,8      Sweep R Behind L - Step L To L Side - Step R Across L - Step L To Left Side

**ROCK RIGHT TO RIGHT SIDE, TURNING ¼ TURN LEFT - 2 LEFT LOCK BACK, BOTH ON LEFT - STEP BACK ON LEFT - TURN RIGHT FOOT ¼ TURN RIGHT - STEP LEFT FOOT FWD.**

1,2,3      Rock R To R Side, Turning ¼ Turn L - Step Back On L - Lock R Foot Into L  
4,5,6      Step Back On L - Lock R Foot Into L.....Again - Step Back On L  
7,8      Turn R Foot ¼ Turn R - Step L Foot Fwd

**STEP FWD ON RIGHT FOOT - 2 FULL TURNS LANDING ON LEFT FOOT - FWD ON RIGHT 45% - DRAG LEFT TO MEET RIGHT (EXTENDING ARMS IF DESIRED) - FWD ON LEFT 45% - DRAG RIGHT TO MEET LEFT (EXTENDING ARMS IF DESIRED)**

1,2      Step Fwd On R Foot, Spinning A Full Turn On Ball Of R Foot - Landing On L Foot  
3,4      Step Fwd On R Foot, Spinning A Full Turn On Ball Of R Foot - Landing On L Foot  
5,6      Step Fwd On R At 45% Angle - Drag L To Meet R  
7,8      Step Fwd On L At 45% Angle - Drag R To Meet L

**[32] COUNTS: START AGAIN**