

# Two Feet (두발로)

COPPER KNOB  
STEPPERS

Count: 88

Wall: 1

Level: Phrased Improver

Choreographer: EunYang Kim (KOR) - May 2022

Music: With You - Changho



## INTRO: 8 counts

Sequence: A,B,Tag1,B,B,B(24c),Tag2,A,B,Tag1,B,B,B(40c),ENDING

## PART A(40c)

### Sec1: TOE STRUT(x2), WALK IN PLACE(x3), 1/8 TURN TOUCH

- 1-2 Touch RF toe diagonal(1) facing 1:30, Step R heel down(2)
- 3-4 Touch LF toe beside RF(3), Step L heel down(4)
- 5-6 RF 1/8 turn L, Step RF in place(5) facing 12:00, Step LF in place(6)
- 7-8 Step RF in place(7), Step LF in place(8)

### Sec2: TOE STRUT(x2), WALK IN PLACE(x3), 1/8 TURN TOUCH

- 1-2 Touch LF toe diagonal(1) facing 10:30, Step L heel down(2)
- 3-4 Touch RF toe beside LF(3), Step R heel down(4)
- 5-6 LF 1/8 turn R, Step LF in place(5) facing 12:00, Step RF in place(6)
- 7-8 Step LF in place(7), Step RF in place(8)

### Sec3: TOUCH BEHIND (x4)

- 1-2 Step RF to R side(1), Touch L Toe behind R(2)
- 3-4 Step LF to L side(3), Touch R Toe behind L(4)
- 5-6 Step RF to R side(5), Touch L Toe behind R(6)
- 7-8 Step LF to L side(7), Touch R Toe behind L(8)

### Sec4: SIDE, HEEL BOUNCE(x3), SIDE, HEEL BOUNCE(X3)

- 1-4 Step RF to R side(1), RF heel bounce 3 times(2-4)
- 5-8 Step LF to L side(5), RF heel bounce 3 times(6-8)

### Sec5: HIP SWAY(x8)

- 1-2 Hip Sway L(1), Hip Sway R(2)
- 3-4 Hip Sway L(3), Hip Sway R(4)
- 5-6 Hip Sway L(5), Hip Sway R(6)
- 7-8 Hip Sway L(7), Hip Sway R(8)(Weight on RF)

## PART B(48c)

### Sec1: SIDE STOMP, HOID, SIDE TOUCH, SIDE TOUCH

- 1-4 Stomp your RF to the side(1), Hold(4)
- 5-6 Step RF in place (5), Touch LF next to RF(6)
- 7-8 Step LF side(7), Touch RF next to LF(b8)

### Sec2: ¼ TURN L PADDLE (x4)

- 1-2 Touch Rf fwd, Rolling hip make a ¼ turn L (1), Step Lf in place (2) facing 9.00
- 3-4 Touch Rf fwd, Rolling hip make a ¼ turn L (3), Step Lf in place (4) facing 6.00
- 5-6 Touch Rf fwd, Rolling hip make a ¼ turn L (5), Step Lf in place (6) facing 3.00
- 7-8 Touch Rf fwd, Rolling hip make a ¼ turn L (7), Step Lf in place, Touch RF next to LF(8) facing 12.00

### Sec3: SIDE TOGETHER, SIDE TOUCH (x2)

- 1-2 Step RF side R(1), Step LF together RF(2)
- 3-4 Step RF side R(3), Touch LF next to RF(4)

5-6 Step LF side L(5), Step RF together LF(6)  
7-8 Step LF side L(7), Touch RF next to LF(8)

**Sec4: JAZZBOX TOGETHER(x2)**

1-2 RF cross in front of LF (1), LF step back (2)  
3-4 Step RF side(3), Step LF together(4)  
5-6 RF cross in front of LF (5), LF step back (6)  
7-8 Step RF side(7), Step LF together(8)

**Sec5: SIDE ROCK, TRIPLE STEP ( R / L )**

1-2 Side rock on RF(1), Recover on LF(2)  
3&4 Step RF next to LF(3), Step LF in Place(&), Step RF in Place(4)  
5-6 Side rock on LF(5), Recover on RF(6)  
7&8 Step LF next to RF(7), Step RF in Place(&), Step LF in Place(8)

**Sec6: JAZZBOX TOGETHER(x2)**

1-2 RF cross in front of LF (1), LF step back (2)  
3-4 Step RF side(3), Step LF together(4)  
5-6 RF cross in front of LF (5), LF step back (6)  
7-8 Step RF side(7), Step LF together(8)

**Tag 1 (4c) HIP SWAY(x4)**

1-4 Step RF side with hip sway R(1), hip sway L(2), hip sway R(3), hip sway L(4)

**Tag 2 (4C) JAZZBOX TOGETHER**

1-4 RF cross in front of LF (1), LF step back (2), Step RF Side(3), Step LF together(4)

**Ending(3c)**

1-3 RF fwd rock(1), Recover on LF(2), RF back touch(3)

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