

Wild Child

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (USA) - May 2022

Music: Wild Child - The Black Keys : (Album: Dropout Boogie)



#32 count intro

[1-8] PRESS, RECOVER, BEHIND, SIDE, FORWARD, STEP, ½ PIVOT, ROCK, RECOVER, CROSS

- 1-2 1) Press R to right; 2) Recover to L
3&4 3) Step R behind L; &) Step L to left; 4) Step R forward
5-6 5) Step L forward; 6) Turn ½ right taking weight forward on R [6:00]
7&8 7) Rock L to left; &) Recover to R; 8) Step L across R

[9-16] HIP CIRCLE, BUMP, ¼ BACK, ¼ SIDE, CROSS, BACK, SIDE TRIPLE

- 1-2 1) Step R to right circling hips anti-clockwise from back to front; 2) Touch L toward left diagonal bumping hips left
3-4 3) Turn ¼ right stepping L back [9:00]; 4) Turn ¼ right stepping R to right [12:00]
5-6 5) Step L across R; 6) Step R back
7&8 7) Step L to left; &) Step R beside L; 8) Step L to left

[17-24] CROSS, ½ w/LIFT, BUMP AND BUMP, CROSS, BACK, SIDE, CROSS, BACK, SIDE

- 1-2 1) Touch R across L; 2) Turn ½ left taking weight on R lifting L beside R calf [6:00]
3&4 3) Step L to left bumping hips left; &) Bring hips to center; 4) Bump hips left taking weight on L
5&6 5) Step R across L; &) Step L back; 6) Step R to right
7&8 7) Step L across R; &) Step R back; 8) Step L to left

[25-32] FORWARD, KNEE POP, FORWARD TRIPLE, STEP, ½ PIVOT, FORWARD, ½ BACK, ¼

- 1-2 1) Step R forward; &) Pop both knees forward; 2) Return knees to center
3&4 (3&4) Triple forward L-R-L
5-6 5) Step R forward; 6) Turn ½ left taking weight forward on L [12:00]
7-8a 7) Step R forward; 8) Turn ½ right stepping L back [6:00]; a) Turn ¼ right on L [9:00]

Ending: Freeze in the press on count 1 facing original 12 o'clock

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