

Serenade 2022

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Aprilia Munarwati (INA) & Serenade Moms (INA) - May 2022

Music: Serenade To Spring (Walz / 29 Bpm) - Ballroom Orchestra & Singers



S1 : ½ TURN LEFT FORWARD BASIC WALTZ, ½ TURN LEFT BACKWARD BASIC WALTZ

- 1 – 3 Step L fwd (1), ½ turn left stepping back on R (2) facing 6.00, Step L beside R (3)
4 – 6 Step R bwd (4), ½ turn left stepping L fwd (5), Step R beside L (6)

S2 : LEFT TWINKLE, RIGHT TWINKLE

- 1 – 3 Cross L over R (1), Step R to side (2), Step L in place (3)
4 – 6 Cross R over L (4), Step L to side (5), Step R in place (6)

S3 : WEAVE, DRAG, TOUCH BESIDE

- 1 – 3 Cross L over R (1), Step R to side (2), Cross L behind R (3)
4 – 6 Big step R to side (4), Drag L towards R (5), Touch L beside R (6)

S4 : LEFT ROLLING VINE, CROSS, TOUCH

- 1 – 3 Make ¼ turn left stepping L fwd (1) facing 9.00, ½ turn left stepping back on R (2) facing 3.00, ¼ turn left stepping L to side (3) facing 12.00
4 – 6 Cross R over L (1), Touch L to side (5), Hold (6)

S5- S6: DIAMOND FALL AWAY

- 1 – 3 Cross L over R (1) Step R to side (2), 1/8 turn left stepping back on L (3) facing 10.30
4 – 6 Step R back (4), 1/8 turn left stepping L to side (5) facing 9.00, 1/8 turn left stepping R fwd (6) facing 10.30
1 – 3 Cross L over R (1) Step R to side (2), 1/8 turn left stepping back on L (3) facing 4.30
4 – 6 Step R back (4), 1/8 turn left stepping L to side (5) facing 3.00, 1/8 turn left stepping R fwd (6) facing 1.30

S7 : STEP FORWARD, SWEEP, HOLD

- 1 – 3 Step L fwd (1), Sweep R from back to front while turning ¼ to left on 2 counts (2 3) facing 10.30
4 – 6 Step R fwd (4), Hold on 2 counts (5 6)

S8 : BACKWARD BASIC WALTZ, RIGHT TWINKLE 5/8 TURN RIGHT

- 1 – 3 Step L back (1), Step R beside L (2), Step L in place (3)
4 – 6 Cross R over L (4), Make ¼ turn right stepping back on L (5) facing 3.00, Make ¼ turn right stepping R to side (6) facing 6.00

TAG : CROSS, TOUCH, HOLD, BACK, TOUCH, HOLD

- 1 – 3 Cross L over R (1), Touch R to side (2), Hold (3)
4 – 6 Cross R behind L (4), Touch L to side (5), Hold (6)

** TAG AFTER SECOND WALL

ENJOY & HAPPY DANCING EVERYONE!!

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