

Succéshottis

COPPER **KNOB**
BY STEPHEN

Count: 40

Wall: 2

Level: Improver

Choreographer: Moa Li (SWE), Marie Stridh (SWE) & Marguerithe Mårtensson (SWE) - May 2022

Music: Succéshottis - Lotta Engberg



Intro: Start after 32 counts, weight on L

Tag: After wall 2, 4, 6

S1. TOESTRUT, TOESTRUT, OUT, OUT, CLAP, CLAP

- 1-4 Touch R toe fwd, drop R heel down, Touch L toe fwd, drop L heel down
- 5-6 Step R to R side slightly fwd, step L to L side
- 7-8 Clap, clap

S2. TWIST R, CLAP, TWIST L, CLAP

- 1-4 Twist both heels to R, twist both toes to R, twist both heels to R, clap
- 7-8 Twist both heels to L, twist both toes to L, twist both heels to L, clap

S3. TURNING HEEL AND TOE*

- 1-2 Touch R heel fwd, step R foot next to L foot
- 3-4 Touch L toe back, turn ¼ L step L foot next to R foot
- 5-6 Touch R toe back, step R foot next to L foot
- 7-8 Touch L heel fwd, step L foot next to R foot

* Easier option: Touch heel fwd instead of toe back

S4. VINE, FLICK, VINE, FLICK

- 1-3 Step R to R side, step L behind R, step R to R side
- 4 Flick L behind R
- 5-7 Step L to L side, step R behind L, step L to L side
- 8 Flick R behind L

S5. RUMBA, MONTEREY ¼, STOMP, STOMP

- 1-3 Step R to R side, step L beside R, step R fwd
- 4-6 Point L to L side, turn ¼ L step L beside R, point R to R side
- 7-8 Stomp R beside L, stomp L

TAG: SWIVETS

- 1-2 Move R toe to R and L heel to L, back to center.
- 3-4 Move L toe to L and R heel to R, back to center.

Options: Swivel R, L

ENDING: On wall 13 after 28 count do the vine with ¼ turn to R to finish the dance □