

Hotter Than a Hoochie Coochie

COPPER **KNOB**
BY STEPHEN B. HARRIS

Count: 48

Wall: 2

Level:

Choreographer: Jacqueline B. (USA) - 6 May 2022

Music: Like I Love Country Music - Kane Brown



***1 restart (wall5), 1 tag on wall 6 (4 count) & 8th wall** (see special note about this wall at bottom.)**

Intro: 16 Counts after he say "let's get it"

(1-8) 2 KICKS, V-STEP, 2 HIP BUMPS

- 1 & 2& right and left quick kick step front (kick-and switch-kick and switch weight) (ending with weight on left foot)
- 3,4,5,6 right v step (right step forward wide, left forward step wide, right step back narrow, left foot step in next to right)
- 7,8 right and left hip bumps (bending knees, rolling hips down to each side)

(9-16) DIAGONAL LOCKSTEP, SHUFFLE STEP, CROSS TOE TOUCH, BACK TOE TOUCH, TOE STEP BEHIND, UNWIND SPIN

- 1-2 Right lockstep (right step, (on rt diagonal)
- 3&4 right triple step
- 5, 6 Left toe touch to right front diagonal left toe touch to the back, left diagonal
(no weight on left foot for these 2 touches and lean back and forth away from each toe touch)
- 7,8 left toe step behind right foot unwind spin to 6:00 wall over left shoulder

***TAG-4 COUNT TAG/ RESTART HERE WALL 6**

(17-24) 2 KICK-STEP-SIDE TOE-TOUCHES, SLIDE, OUT-OUT-IN-IN

- 1 & 2 right kick front, quick right step together, left side toe touch (no weight on left touch)
- 3 & 4 left kick front, quick left step together, right side toe touch (no weight on right touch)
- 5, 6 Right slide-step (right wide side step and drag left leg to the right foot. slide step together)
- & 7 & 8 out-out-in-in (right-left quick wide step on toes, right-left quick steps together, knees bent)

(25-32) 1 CHARLESTON, DOUBLE KICK, COASTER STEP

- 1,2,3,4 right Charleston (rt step forward, left kick front, left step back, right toe dig behind left foot while leaning upper body forward (keep weight on left foot)
- 5,6 right double kick front
- 7 & 8 right coaster step

RESTART HERE ON WALL 5 (CHANGE COASTER STEP TO COASTER TOUCH)

(33-40) LEFT, RIGHT SHUFFLE STEPS, PIVOT STEP, TRIPLE TURN

- 1 & 2 left shuffle front (left-right-left) (chug shoulders at same time) 3 & 4 right shuffle front (right-left-right) (chug shoulders at same time)
- 5 Left pivot to 12:00 (step on left foot ½ turn over right shoulder-right foot stays in place)
- 6 Right step
- 7 & 8 left triple turn forward over right shoulder (left-right-left) ending with weight on left foot.
(FACING 12:00)

(41-48) SIDE STEP-KNEE, SIDE STEP HEEL, 2 STEP TOUCHES

- 1,2 right step side, left knee lift to front diagonal
- 3,4 left step side, right heel tap to right diagonal while leaning back
- 5,6 right step ½ turn over right shoulder to left knee up
- 7,8 left step, right toe touch-weight on left-(6:00)

REPEAT

***TAG -4 COUNT TAG ON WALL 6:**

- 1,2 right large step to the front, right diagonal-drag left foot to meet right foot.
3,4 left large step to the back, left diagonal-right toe touches to meet left foot (weight stays in left foot)

*****AFTER WALL 7, DANCE FIRST 16 COUNTS OF WALL 8, TAG (FRONT RIGHT SLIDE & 1 BACK STEP, TOE TOUCH. FREEZE & PUT RIGHT POINTER FINGER UP IN AIR AND COUNT W/ KANE (SAY IT & MOTION ON FINGERS-"1,2-1,2,3,4!") DANCE REMAINDER 48 COUNTS**
