

Dancing Through The Rain

COPPERKNOB
CHOREOGRAPHY SHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2022

Music: Dancing Through The Rain - Jack Savoretti



Start after 64 counts intro (start when heavy beat kicks in just before the lyrics "who's gonna save us") – approx. 28secs – 136bpm – 4mins 05secs
Music Available: Amazon

[1-8] L side, R touch, R kick ball cross, step R side, cross L behind, ¼ R, R fwd, L fwd (first step of a ¼ R pivot)

1-2 Step L side, touch R together
3&4 Kick R, step R back, cross step L over R
5-8 Step R side, cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

[9-16] Pivot ¼ R, cross L over R, ½ L hinge turn, R cross rock/recover, R side rock/recover

1-4 Pivot ¼ right, cross step L over R, turning ¼ left step R back, turning ¼ left step L side (12 o'clock)
5-8 Cross rock R over L, recover weight on L, rock R side, recover weight on L

[17-24] R rock back/recover, R fwd shuffle, L fwd rock/recover, ¼ L, L side, hold

1-2 Rock R back, recover weight on L
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R
7-8 Turning ¼ left step L side, hold (9 o'clock)

[25-32] R cross step, ½ R hinge turn, hold, L cross step, R side, ¼ L side, hold

1-4 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, hold (3 o'clock)
5-8 Cross step L over R, step R side, turning ¼ left step L side, hold (12 o'clock)

[33-40] Cross R over L, point L to L side, L kick ball point, R jazz box cross

1-2 Cross step R forward, point L side
3&4 Kick L forward, step L together, point R side
5-8 Cross step R over L, step L back, step R side, cross step L over R

[41-48] R side, cross L behind, ¼ R fwd shuffle, L fwd, ½ R pivot turn, L fwd, R fwd

1-2 Step R side, cross step L behind R
3&4 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)
5-8 Step L forward, pivot ½ right, step L forward, step R forward (9 o'clock)

WALL 5 RESTART: During wall 5 which starts facing front wall, dance 48 counts to face L side wall and restart the dance.

WALL 8 FINALE: During wall 8 which starts facing R side wall, dance 48 counts to face front wall as music is ending. Step L forward and hold.

[49-56] L fwd, touch R toe to L, R back, touch L heel fwd, L tog, R fwd, L fwd, R fwd, ¼ L pivot turn, R cross step

1-2 Step L forward, touch R toe to L heel
&3&4 Step R back, touch L heel forward, step L together, step R forward
5-8 Step L forward, step R forward, pivot ¼ left, cross step R over L (6 o'clock)

[57-64] ¼ L, L fwd, R/L side toe switches, L tog, R fwd, L fwd, R fwd, ½ L pivot turn, R fwd

1-2 Turning ¼ left step L forward, point R toes side right (3 o'clock)
&3&4 Step R together, point L toes side left, step L together, step R forward

5-8

Step L forward, step R forward, pivot $\frac{1}{2}$ left, step R forward (9 o'clock)
