

# Smoky Mountain Rain

**COPPER** **KNOB**  
STEPSHEETS

Count: 40

Wall: 4

Level: Improver

Choreographer: Aurora de Jong (USA) - May 2022

Music: Smoky Mountain Rain - Ronnie Milsap



**\*\*2 easy restarts (walls 5 & 6), 1 easy tag (between walls 5 & 6)**

Dance begins after 16 counts

**[1-8]: Diagonal step touches 2x forward and 2x back, sway R, L, R, behind side**

- 1&2& Step R forward at right diagonal (1), touch L to R (&), step L forward at left diagonal (2), touch R to L (&)
- 3&4& Step R back at right diagonal (3), touch L to R (&), step L back at left diagonal (4), touch R to L (&)
- 5-6 Step R to right and sway right (5), sway to L (6)
- 7 Sway to R (7)
- 8& Step L behind R (8), step R to right (&)

**[9-16]: Cross step, R scissor step with cross shuffle, Sway L and R, modified L rumba box back with hitch**

- 1 Step L across R
- 2&3&4 Step R to right (2), step L to R (&), cross step R over L (3), bring ball of L to R (&), cross step R over L (4)
- 5-6 Step L to left and sway left (5), sway R (6)
- 7&8& Step L to left (7), step R to L (&), step L back (8), hitch R knee (&)

**\*\*Restart here after Walls 5 & 6 (facing the 12:00 wall) There will be a 2 count tag between walls 5 & 6\*\***

**[17-24]: Syncopated turning vine with hitches, side step touches, R side shuffle with ¼ turn right, L chase turn right**

- 1&2& Step R forward, turning ¼ right (3:00) (1), hitch L knee, turning ¼ right (6:00) (&), step L back turning ¼ right (9:00) (2), hitch R knee, turning ¼ right (back to 12:00)
- 3&4& Step R to right (3), touch L to R (&), step L to left (4), touch R to L (&)
- 5&6 step R to right (5), step L to R (&), step R forward, turning ¼ right (6) (3:00)
- 7&8 Step L forward (7), pivot ½ right, putting weight to R (&), step L forward (8) (9:00)

**[25-32]: Forward touch-back hitch- R lock step, forward touch-back hitch- L lock step**

- 1&2& step R forward (1), touch L toes to R heel (&), step L back (2), hitch R across L (&)
- 3&4 step R forward (3), step L behind R (&), step R forward (4)
- 5&6& step L forward (5), touch R toes to L heel (&), step R back (6), hitch L across R (&)
- 7&8 step L forward (7), step R behind L (&), step L forward (8)

**[33-40]: Modified rumba box, R basic night-club, L grape vine**

- 1-2& Step R forward (1), step L to left (2), step R to L (&)
- 3-4& Step L back (3), step R to right (4), step L to R (&)
- 5-6& Step R to right (5), rock L behind R (6), recover to R (&)
- 7&8& Step L to left (7), step R behind L (&), step L to left (8), touch R to L (&)

**Tag - (2 counts - after 16 counts of Wall 5 - facing 12:00): Step R to right and sway right (1), sway L (2)**

**End of dance: The song ends after 8 counts of Wall 8. You can either turn your diagonal step touches in the first 4 counts to the right, as the music is fading, or simply dance straight through count 8 and end up at the front wall!**

Enjoy!

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