

Besame La Boca

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver – Cuban Rumba

Choreographer: Anthony Kusanagi (INA) - May 2022

Music: Bésame - Ricardo Montaner



Start dancing after count 33 since the music has begun.

I. ALEMANA – HOLD

- 2-3 R step backward(2) – recover to L(3)
- 4-5 R step forward(4) – hold(5)
- 6-7 turn $\frac{1}{8}$ to right(01.30) then L step forward(6) – turn $\frac{1}{2}$ to right(07.30) then R step forward(7)
- 8-1 turn $\frac{3}{8}$ to right(12.00) then L step to left side(8) – hold(1)

****RESTART HERE**

II. SWIVELING WALK – HOLD – TURN $\frac{1}{4}$ TO RIGHT – HIP SWAY – HOLD

- 2-3 turn $\frac{1}{4}$ to left(09.00) then R step forward(2) – turn $\frac{1}{4}$ to right(12.00) then L step to left side(3)
- 4-5 turn $\frac{1}{4}$ to left(09.00) then R step forward(4) – hold(5)
- 6-7 turn $\frac{1}{4}$ to right(12.00) then L step to left side with hip swaying-action(6) – recover to R with hip-swaying action(7)
- 8-1 recover to L with hip-swaying action(8) – hold(1)

III. HAND TO HAND – FULL TURN SPIRAL – FORWARD STEP – PIVOT $\frac{1}{4}$ TO LEFT – HOLD

- 2-3 turn $\frac{1}{4}$ to right(03.00) then R step backward(2) – recover to L(3)
- 4&5 R step forward(4) – make a full turn spiral to left on R(&) – hold(5)
- 6-7 L step forward(6) – R step forward(7)
- 8-1 turn $\frac{1}{4}$ to left(12.00) then recover to L(8) – hold(1)

IV. BACK ROCK – HIP TWISTED TURN – BEND DOWN – TOUCH – STAND UP – DRAG

- 2-3 R step backward(2) – recover to L(3)
- 4-5 turn $\frac{1}{2}$ to left(06.00) on L while R touch next to L on toe(4) – hold(5)
- 6-7 L bend down on knee while R touch straightly to side on toe(6) – hold(7)
- 8-1 stand up on L while R dragged next to L on toe for 2(two) counts(8-1)

RESTART:

On Wall 5, dance normally on Session 1, from Count 2 up to Count 1, then **RESTART** the Dance from the beginning.

ENJOY THE DANCE

For more information, please contact me on:
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