

# Besame La Boca

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Improver – Cuban Rumba

Choreographer: Anthony Kusanagi (INA) - May 2022

Music: Bésame - Ricardo Montaner



Start dancing after count 33 since the music has begun.

## I. ALEMANA – HOLD

- 2-3 R step backward(2) – recover to L(3)  
4-5 R step forward(4) – hold(5)  
6-7 turn  $\frac{1}{8}$  to right(01.30) then L step forward(6) – turn  $\frac{1}{2}$  to right(07.30) then R step forward(7)  
8-1 turn  $\frac{3}{8}$  to right(12.00) then L step to left side(8) – hold(1)

**\*\*RESTART HERE**

## II. SWIVELING WALK – HOLD – TURN $\frac{1}{4}$ TO RIGHT – HIP SWAY – HOLD

- 2-3 turn  $\frac{1}{4}$  to left(09.00) then R step forward(2) – turn  $\frac{1}{4}$  to right(12.00) then L step to left side(3)  
4-5 turn  $\frac{1}{4}$  to left(09.00) then R step forward(4) – hold(5)  
6-7 turn  $\frac{1}{4}$  to right(12.00) then L step to left side with hip swaying-action(6) – recover to R with hip-swaying action(7)  
8-1 recover to L with hip-swaying action(8) – hold(1)

## III. HAND TO HAND – FULL TURN SPIRAL – FORWARD STEP – PIVOT $\frac{1}{4}$ TO LEFT – HOLD

- 2-3 turn  $\frac{1}{4}$  to right(03.00) then R step backward(2) – recover to L(3)  
4&5 R step forward(4) – make a full turn spiral to left on R(&) – hold(5)  
6-7 L step forward(6) – R step forward(7)  
8-1 turn  $\frac{1}{4}$  to left(12.00) then recover to L(8) – hold(1)

## IV. BACK ROCK – HIP TWISTED TURN – BEND DOWN – TOUCH – STAND UP – DRAG

- 2-3 R step backward(2) – recover to L(3)  
4-5 turn  $\frac{1}{2}$  to left(06.00) on L while R touch next to L on toe(4) – hold(5)  
6-7 L bend down on knee while R touch straightly to side on toe(6) – hold(7)  
8-1 stand up on L while R dragged next to L on toe for 2(two) counts(8-1)

**RESTART:**

On Wall 5, dance normally on Session 1, from Count 2 up to Count 1, then **RESTART** the Dance from the beginning.

**ENJOY THE DANCE**

For more information, please contact me on:  
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