

# Imagination

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Diana Oglesby (USA) - May 2022

Music: I've Got to Use My Imagination - David Starr



**Intro: 64 Counts. Lyrics start before the end of the 64-count intro, so start dance on the word "use". Start with weight on L**

**NO RESTARTS**

**\*TAG: 16 counts after wall 5, described below**

## **S1 (1-8) R ROCK, RECOVER, STOMP UP, TOGETHER, L ROCK, RECOVER, STOMP UP, TOGETHER**

- 1-4 Rock R Side (1), recover L (2), light stomp up R (3), step R together (4) (the "light stomp up" is a whole foot "tap". Not a heavy stomp. Put a little "bounce" in the tap/steps)
- 5-8 Rock L Side (5), recover R (6), light stomp up L (7), step L together (8)

## **S2 (9-16) HEEL SWITCHES, HOLD, TOGETHER, L CROSS, ¼ TURN L, R BACK, L FWD, R CROSS**

- 1&2&3-4 Touch R heel forward (1), step R together (&), touch L heel forward (2), step L together (&), touch R heel forward (3), hold (4)
- &5-8 Step R together (&) cross L over (5), turn ¼ L and step R back (6), step L forward (7), cross R over (8) (9:00)

## **S3 (17-24) L POINT, HOLD, TOGETHER, R CROSS, L POINT, TURN 1/8 AND SHUFFLE FWD**

- 1-2 Point L side (1), hold (2)
- &3-4 Step L together (&) cross R over (3), point L (4)
- 5-6 Turn 1/8 L and rock L back (5), recover to R (6)
- 7&8 Step L forward (7) step R together (&), step L forward (8) (7:30)

## **S4 (25-32) R FWD, TURN ½ L AND L FWD, R FWD, TOGETHER, R FWD, TURN 1/8 R AND ROCK L SIDE, RECOVER, CROSS L, TOUCH R**

- 1-2 Step R forward (1), turn ½ L and step L forward (2) (1:30)
- 3&4 Step R forward (3), step L together (&), step R forward (4)
- 5-6 Turn 1/8 R and rock L side (5), recover R (6)
- 7-8 Cross L over (7), touch R together (8) (3:00)

## **S5 (33-40) R SIDE, L HEEL DIAGONAL, L TOGETHER, R HEEL DIAGONAL, R BACK, RECOVER, R FWD, ½ TURN L, L FWD**

- 1-2 Step R side (1), touch L heel diagonally L (2) (angle body toward L)
- 3-4 Step L together (3), touch R heel diagonally R (4) (angle body toward R)
- 5-8 Rock R back (5), recover to L (6), step R forward (7) turn ½ L and step L forward (8) (9:00)

## **S6 (41-48) R CROSS, L POINT, L CROSS, R POINT, R FWD, L TOUCH BEHIND, L BACK, R HEEL FWD**

- 1-2 Cross R over (1), point L side (2)
- 3-4 Cross L over (3), point R side (4)
- 5-8 Step R forward (5), touch L behind (6), step back L (7), touch R heel forward (8)

## **REPEAT**

**\*TAG: After wall 5, facing 9:00. 16 counts.**

## **(1-8) R CROSS, L BACK, R SIDE SHUFFLE, L CROSS, R BACK, L SIDE SHUFFLE**

- 1-2 Cross R over (1), step L back (2)
- 3&4 Side shuffle to R (R-L-R) (3&4)
- 5-6 Cross L over (5), step R back (6)
- 7&8 Side shuffle to L (L-R-L) (7&8)

**(9-16) R CROSS BEHIND, TURN ¼ L AND STEP L FWD, R FWD, L TOGETHER, R JAZZ BOX CROSS**

1-2 Cross R behind (1), turn ¼ L and step L forward (2) (6:00)

3-4 Step R forward (3), step L together (4)

5-8 Cross R over (5), step L back (6), step R together (7), cross L over (8)

**Last Update - 26 Sept. 2022**

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