

# Let's Get It

Count: 48

Wall: 2

Level: Low Intermediate

Choreographer: Michael Richardson (USA), Myles Stubblefield (USA) & Andrew Frederick (USA)  
- May 2022

Music: Like I Love Country Music - Kane Brown



Intro – 24 counts total (16 counts after the music picks up)

**\*\*2 Restarts, 1 Tag (This dance ends 16 counts into wall 8 although the music restarts)**

## [1-8] Weave Right, Stomp Left, Weave Left, Stomp Right Then Left

1234 Step RF to R (1), Cross LF behind RF (2), Step RF to R (3), Stomp LF next to RF(4)  
567 Step LF to L (5), Cross RF behind LF (6), Step LF to L (7)  
&8 Stomp RF next to LF (&), Stomp LF next to RF (8)

## [9-16] Rocking Chair, Half Pivot, 3/4 Pivot

12 Rock forward on RF (1), Recover weight on LF (2)  
34 Rock back on RF (3), Recover weight on LF (4)  
56 Step RF forward (5), Pivot 1/2 left shifting weight to LF (6) [6:00]  
78 Step RF forward (7), Pivot 3/4 left shifting weight to LF (8) [9:00]

## [17-24] Point, Cross, Point, Cross, Stomp, 1/4 Kick, Coaster Step

12 Point RF to right side (1), Cross RF over LF (2)  
34 Point LF to left side (3), Cross LF over RF (4)  
56 Stomp RF next to LF (5), Turning 1/4 R kick RF in the air (6) [12:00]  
7&8 Step RF back (7), Step LF next to RF (&), Step RF forward (8)

## [25-32] Stomp, Hold, Ball-Stomp, Scuff, Half Pivot, Walk, Walk

12 Stomp LF forward (1), Hold) (2)  
&34 Step RF next to LF on ball of foot (&), Stomp LF forward (3), Scuff R heel (4)  
56 Step RF forward (5), Pivot 1/2 left shifting weight to LF (6) [6:00]  
78 Step RF Forward (7), Step LF forward (8)

**\*RESTART HERE ON WALL 5 \***

## [33-40] Side, Drag, Back Rock, Recover, Side, Drag, Behind, Side

12 Big step RF to right side (1), Drag LF towards RF (2)  
34 Rock back LF behind RF (3), Recover weight on RF (4)  
56 Big step LF to left side (5) Drag RF towards LF (6)  
78 Step RF behind LF (7), Step LF to left side (8)

## [41-48] Jazz Box, Heel Switches X3, Clap

1234 Cross RF over LF (1), Step LF back (2), Step RF to right (3), Step LF forward (4)  
5&6 Present right heel (5), Step RF back in place (&), Present left heel (6)  
&7 Step LF back in place (&), Present right heel (7)  
8 Clap your hands

**\*12 counts into wall 6 there is a TAG immediately followed by the second RESTART\***

## [TAG] Half Pivot, Half Pivot, Jazz Box

12 Step RF forward (1), Pivot 1/2 left shifting weight to LF (2)  
34 Step RF forward (3), Pivot 1/2 left shifting weight to LF (4)  
5678 Cross RF over LF (1), Step LF back (2), Step RF to right (3), Step LF forward (4)