

Impostors (Truth or Lies ?)

Count: 96

Wall: 1

Level: Phrased Advanced

Choreographer: Erika Borrelli (IT) - May 2022

Music: Impostors (Little by Little) - The Fratellis



Phrased: A-B-C-C-A-B-B-C-C-A-A-TAG-B-B-C-C-A (28 counts) - Final

A (32 counts)

B (32 counts)

C (32 counts)

TAG (12 counts)

FINAL (8 counts)

PART: A (32 counts)

ROCKING CHAIR – OUT/OUT/IN/IN

- 1-2 Step right forward, recover to left
- 3-4 step right back, recover to left
- 5-6 right heel forward, left heel forward (weight on both heels)
- 7-8 step right back and step left back

GRAPEVINE TO RIGHT SIDE – LEFT SCUFF FORWARD – GRAPEVINE TO LEFT SIDE – RIGHT STOMP UP

- 1-2 step right to right side, cross left behind right
- 3-4 step right to right side, scuff left forward
- 5-6 step left to left side, cross right behind left
- 7-8 step left to left side, stomp up right next to left

KICK RIGHT FORWARD – STOMP UP RIGHT – KICK RIGHT TO RIGHT SIDE – STOMP UP RIGHT – ROCK BACK RIGHT – STOMP UP (X2)

- 1-2 Kick right forward, stomp up right next to left
- 3-4 Kick right to right side, stomp up right to right side
- 5-6 (jumping) step right back, recover to left
- 7-8 stomp up (x 2)

SWIVEL RIGHT FOOT TO RIGHT SIDE – STOMP LEFT – SWIVEL LEFT FOOT TO LEFT SIDE – STOMP UP RIGHT

- 1-2-3 Swivel right foot to right side (toe / heel / toe)
- 4 Stomp left next to right
- 5-6-7 Swivel left foot to left side (toe, heel, toe)
- 8 stomp up right next to left

PART: B (32 counts)

HEEL & TOE SWITCHES GOING TO RIGHT (JUMPING)

- 1&2 Touch right heel forward diagonally right, recover to right, touch left toe next to Right
- &3&4 recover to left, touch right heel forward diagonally right, recover to right, touch left toe next to right
- &5&6 recover to left, touch right heel forward diagonally right, recover to right, touch left toe next to right
- &7&8 recover to left, touch right heel forward diagonally right, recover to right, hitch left knee

KICKS WITH ½ TURN TO RIGHT SIDE (JUMPING)

- 1&2 Kick left forward turning 1/8 right, recover to left, hitch right knee
- 3&4 Kick right forward turning 1/8 right, recover to right, hitch left knee
- 5&6 Kick left forward turning 1/8 right, recover to left, hitch right knee

7&8 1/8 turn right, stomp right (X2)

PART C: 32 counts

GRAPEVINE TO RIGHT SIDE TURNING ¼ RIGHT – HOLD –STEP TURN ¼ TURN RIGHT – CROSS LEFT OVER RIGHT – HOLD

1-2 Right step to right side – cross left behind right
3-4 ¼ turn right and right step forward, hold
5-6 Left step forward, ¼ turn right
7-8 cross left over right, hold

RIGHT SCISSOR STEP – HOLD – STEP TURN ½ TURN RIGHT – LEFT STEP FORWARD – HOLD

1-2 Step right to right side – left step next to right
3-4 Cross right over left – hold
5-6 Left step forward – ½ turn right
7-8 Left step forward – hold

ROCKING CHAIR – STEP TURN ½ TURN LEFT – TOUCH RIGHT TOE TO RIGHT SIDE – HOLD

1-2 Right step forward, recover to left
3-4 Right step back, recover to left
5-6 Right step forward, ½ turn left
7-8 Touch right toe to right side, hold

SAILOR STEP RIGHT – HOLD – LEFT SAILOR STEP – RIGHT STOMP UP

1-2 cross right behind left, step left next to right
3-4 right step to right side, hold
5-6 cross left behind right, right step next to left
7-8 left step to left side, right stomp up next to left

TAG

RIGHT STOMP – HOLD – LEFT STOMP – HOLD – RIGHT STOMP – HOLD – LEFT STOMP – HOLD

1-2 Right stomp – hold
3-4 Left stomp – hold
5-6 Right Stomp – hold
7-8 Left stomp – hold

STOMP - TOE STRUTS

1 Right stomp forward
&2 Raise right heel – stomp right heel in the place
&3 Raise right heel – stomp right heel in the place
&4 Raise right heel – stomp right heel in the place (weight on left foot)

FINAL:

JAZZ BOX + R. STOMP (RIGHT HAND ON THE HAT)

1-2 cross right over left – left step back
3-4 Right step to right side – left step forward
5-6 -7-8 Right stomp forward – hold – hold – hold
