

Like a River Dances

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Becky Hawthorne (USA) - May 2022

Music: Can't Help Falling In Love - Lick the Tins



One restart, no tags

Intro: 80 counts (16 counts drumming + 32 counts joined by whistle + 32 counts joined by instruments) Dance begins one count before the vocal begins.

Section 1: TOE, HEEL, TRIPLE IN PLACE X 2

- 1, 2 Touch R toe by L instep, Touch R heel by L instep
- 3 & 4 Triple step in place R, L(&), R
- 5, 6 Touch L toe by R instep, Touch L heel by R instep
- 7 & 8 Triple step in place L, R(&), L

Section 2: CROSS, BALL X 3, 1/4 STEP, FWD STEP

- 1, 2 Cross and step RF over L, Step ball of LF small step L keeping L leg further back
- 3, 4 Cross and step RF over L, Step ball of LF small step L keeping L leg further back
- 5, 6 Cross and step RF over L, Step ball of LF back
- 7, 8 1/4 turn Step RF forward (3:00), LF small step forward

Section 3: SCUFF, HITCH, STEP X 2, FWD ROCK, RECOVER, TRIPLE IN PLACE

- 1 & 2 Scuff R heel, Hitch R knee (&), Step RF down (optional: lift L heel with the hitch)
- 3 & 4 Scuff L heel, Hitch L knee (&), Step LF down (optional: lift R heel with the hitch)
- 5, 6 Rock RF forward, Recover weight back on LF
- 7 & 8 Triple in place R, L(&), R

Section 4: CROSSING WALKS WITH HOLDS, BACK STEP, STEP TOGETHER

- 1, 2 Cross and step LF over R, Hold
- 3, 4 Cross and step RF over L, Hold
- 5, 6 Cross and step LF over R, Hold
- 7, 8 Step RF back, Step LF next to RF

Restart happens after 16 counts of Wall 8. The "Can't Help Falling in Love" section comes to a complete stop and an instrumental section starts that continues to the end of the dance.

Music/Ending note: There are two versions of this song, 3:25 and 3:09. I used the version that is 3:25 because the dance ends after section 4, facing 12:00. The 3:09 version is from the Some Kind of Wonderful movie soundtrack and has a slightly longer intro and a shorter instrumental section at the end. If you use the 3:09 version, the dance will end facing a different direction.

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