

# Give It Up

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: SoonYoung-Bae (KOR) - May 2022

Music: Give It Up - Suzy V



\* Intro : 8c( start on Vocal)

\* No Restart / No Tag

## **S1[1-8] WALK FWD R-L, 1/4 R MAMBO, CROSS SHFFULE, BIG STEP SIDE AND DRAGGING, BACK ROCK, RECOVER(3:00)**

1 2 walk forward RF-LF  
3&4 rock RF forward, step LF in place, 1/4 R RF side(3:00)  
5&6 cross LF over RF, ball step RF side, cross LF over RF  
7 step RF widely side to R and LF dragging to RF  
8& rock LF slightly back, step RF in place

## **S2[9-16] 1/2 R BACK TOE STRUT, 1/2 R SHUFFLE, JAZZBOX, LONG STEP BACK AND HEEL DRAGGING, BACK ROCK, RECOVER(3:00)**

1 2 1/2 R LF toe touch back(9:00), drop LF heel down  
3&4 1/4 R RF forward(6:00), ball step RF beside, 1/4 R RF forward(3:00)  
5& cross LF over RF, step RF back  
6& step LF slightly side, step RF forward  
7 step LF widely back and RF heel dragging to LF  
8& rock RF slightly back, step LF in place

## **S3[17-24] FWD SHUFFLE, 1/4 R PIVOT, CROSS, WEAVE, BIG STEP SIDE AND DRAGGING, BACK ROCK, RECOVER(6:00)**

1&2 step RF forward, ball step LF beside RF, step RF forward  
3&4 step LF forward, 1/4 R RF side(6:00), cross LF over RF  
5& step RF side, step LF behind RF  
6& step RF side, cross LF over RF  
7 step RF widely side and LF dragging to RF  
8& rock LF slightly back, step RF in place

## **S4[25-32] TOE STRUT FWD, 1/2 R TOE STRUT FWD, FWD SHUFFLE, PRESS FWD, 1/4 L SIDE AND FLICK(9:00)**

1 2 step LF toe touch forward, drop LF heel down  
3 4 1/2 R RF toe touch forward, drop RF heel down  
5&6 step LF forward, ball step RF beside LF, step LF forward  
7 step and press RF forward( full weight on)  
8 1/4 L LF side(9:00)(weight on LF) and R knee folding back

Dance Is The Best Play! Have Fun! ☐

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