

We Touch

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Gary Lafferty (UK) - May 2022

Music: Evertime We Touch - Maggie Reilly



Music Info: 32-count intro

STEP FORWARD, TOUCH, SHUFFLE BACK; STEP BACK, TOGETHER, WALK, WALK

- 1-2 Step forward on Right foot, touch Left foot beside Right (*)
3&4 Step back on Left foot, step on Right foot beside Left, step back on Left foot
5-8 Step back on Right back, step on Left foot beside Right, step forward on Right foot, step forward on Left foot

BALL-CROSS ¼ TURN, HOLD, BALL-TOUCH, HOLD; WALK AROUND ¾ TURN ON LEFT, RIGHT, LEFT SHUFFLE

- &1-2 Make ¼ turn Left stepping Right foot to Right side, cross-step Left foot over Right, hold
&3-4 Step to Right on Right foot, touch Left foot beside Right, hold
5-6 Start to walk around over your Left shoulder stepping on Left, Right ...
7&8 ... and then a Left shuffle, together making a ¾ turn Left in total (you are coming back to the wall you started on)

STEP FORWARD, LOCK BEHIND, & HEEL, HOLD; & JAZZBOX WITH ½ TURN RIGHT

- 1-2 Step diagonally-forward on Right foot, lock-step Left foot behind Right
&3-4 Step diagonally-forward on Right foot, touch Left heel out to Left side, hold
&5-6 Step down onto Left foot, cross-step Right foot over Left, turn ¼ Right stepping back onto Left foot
7-8 Turn ¼ Right stepping forward onto Right foot, step forward on Left foot

ROCK FORWARD, RECOVER, FULL TRIPLE TURN; ROCK FORWARD, RECOVER, LEFT COASTER STEP

- 1-2 Rock forward on Right foot, recover weight onto Left foot
3&4 Make a full triple turn in place over Right shoulder stepping on Right-Left-Right (option – Right coaster step)
5-6 Rock forward on Left foot, recover weight onto Right foot
7&8 Step back on Left foot, step on Right foot beside Left, step forward on Left foot (option – full triple turn □)

STEP FORWARD, TOUCH, LEFT-KICK-BALL-CROSS; SIDE-ROCK, RECOVER, BEHIND-SIDE-CROSS

- 1-2 Step forward on Right foot, touch Left foot beside Right (*)
3&4 Kick Left foot forward, step down onto Left foot, cross-step Right foot over Left
5-6 Rock to Left side on Left foot, recover weight onto Right foot
7&8 Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right

RIGHT SIDE-SHUFFLE, ¼ LEFT SIDE-SHUFFLE, RIGHT DIAGONAL ROCKING CHAIR

- 1&2 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
3&4 Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
5-6 Cross-rock Right foot over Left (**), recover weight back onto Left foot
7-8 Rock diagonally back on Right foot, recover weight onto Left foot

CROSS-ROCK, RECOVER, SIDE-SHUFFLE; CROSS, SIDE, LEFT SAILOR ½ TURN LEFT WITH CROSS

- 1-2 Cross-rock Right foot over Left (**), recover weight back onto Left foot
3&4 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

5-6 Cross-step Left foot over Right, step to Right on Right foot
7&8 Turn ¼ Left stepping back onto Left foot, turn ¼ Left stepping Right to Right side, cross-step Left over Right

SYNCOATED GRAPEVINE to RIGHT; LEFT SAILOR ¼ TURN, WALK, WALK

1-2 Step Right on Right foot, cross-step Left foot behind Right
&3-4 Step to Right on Right foot, cross-step Left foot over Right, step to Right on Right foot
5&6 Left sailor step making ¼ turn to Left
7-8 Step forward on Right foot, step forward on Left foot

START AGAIN

RESTARTS & (OPTIONAL!) ARM STYLING

- (1) Restart on wall 3 after 16 counts
- (2) Restart on wall 6 after 32 counts

The restarts are following the only instrumental sections of the song & will help keep phrasing with the music and then allow for the following:

(*) On each chorus wall, you will be touching as she sings "Everytime we touch"

(**) On each chorus wall, when you do the diagonal rocking chair, she sings "reach for the sky" ... when you start the rocking chair, reach your right arm up in the air, then bring it back down over the next 3 counts (this is optional, obviously! :)
