

# A Guy Walks Into a Bar

**COPPERKNOB**  
BY SHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Renee Currie (AUS) - May 2022

Music: A Guy Walks Into a Bar - Tyler Farr : (Album: Suffer In Peace)



**INTRO: 16 Beats (start of Lyrics) ORIGINAL POSITION: Feet together, weight on left foot**

## **WALK, WALK, MAMBO STEP, BACK SWEEP, BACK SWEEP, COASTER CROSS**

1,2 Step R forward, Step L forward  
3&4 Step R forward, Rock back onto L, Step R back  
5,6 Step L back and sweep R out to right, Step R back and sweep L out to left  
7&8 Step L Back, Step R beside left, Cross L over right \*

## **SWAY, ¼ SWAY, BACK, LOCK & BACK, ROCK, STEP, PADDLE**

1 Step R to right side and push hips right  
2 Making a ¼ turn right step L to left side and push hips left (3:00)  
3,4 Step R back on right diagonal dragging L towards right, Cross L over right  
& Step R back on right diagonal  
5,6 Step L back, Rock/Recover R forward  
7,8 Step L forward \*\*, Turn ¼ right and step R to right (6:00)

## **QUICK WEAVE-CROSS, ROCK, FULL TURN TRIPLE-HITCH-SIDE SHUFFLE**

1&2& Step L across right, Step R to side, Step L behind right, Step R to side  
3,4 Cross L over right, Rock/recover onto R  
5&6 Turn ¼ left step L forward, Turn ½ left step R back, Turn ¼ left step L to left (6:00)

**(Optional: L side shuffle)**

&7&8 Hitch R foot, Step R to side, Step L together, Step R to side

## **BACK, ROCK, SIDE, TAP, COASTER, FULL TURN TRIPLE**

1,2 Step L back behind right, Rock/Recover onto R  
3,4 Step L to left side, Tap R beside left  
5&6 Step R back, Step L beside right, Step R forward  
7&8 Step L forward, Turning ½ left step R back, Turning ½ left step L forward (6:00)

**(Optional: L shuffle forward)**

**RESTARTS (with step changes):**

Wall 3: Dance to count 8 – Change Coaster Cross to Coaster Forward – Restart (12:00) \*

Wall 6: Dance to count 15 – Turn ¼ right and tap R beside left – restart (6:00) \*\*

**FINISH: Wall 8: At the end of Wall 8 you will be facing the back wall – just do a Step, Pivot to end the dance at the front wall.**

Please feel free to copy this sheet provided that no changes are made to the original script.

Thanks to everyone for their help and encouragement.

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