

# Don't Come Lookin'

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Morgan Johnson (USA) & Michelle Cetnar (USA) - May 2022

Music: Don't Come Lookin' - Jackson Dean

or: Me On You - Muscadine Bloodline



## Intro: 16 Count - No Tags No Restarts

### [1-8] Stomp, Bounce - Scissors - Mambo - Coaster

- 1-2 Stomp R (1) Heel tap R weight stays R (2)  
3&4 L Scissor - L step to L (3) R step together with L (&) L cross over R (4)  
5&6 R Forward Mambo - Step R forward (5) Transfer weight L with hip sway (&) Sway weight to R stepping slightly back - drag L back (6)  
7&8 L Coaster - Step L back (7) Step R in place (&) Step L forward (8)

### [9-16] Kick & Cross - 1/4 Coaster - Hitch Back Touch - 1/4 Tap Tap Stomp

- 1&2 Kick R forward (1) Step down R (&) Cross L over R (2)  
3&4 1/4L step back R (3) Step L together with R (&) Step R forward (4) (9:00)  
5&6 Hitch L knee up (5) Hitch L knee up higher with a hop back on R (&) Land on R - toe L down in place (6) -Weight stays on R-  
7&8 1/4L with small step tap of L weight stays on R (7) Tap L to L again weight stays on R(&) Stomp L to L taking weight on L (8) Feet should be spread leaning L with knee bent- (6:00)

### [17-24] Booty Roll - Sailor - 1/4 Sailor - Toe Struts

- 1-2 Booty roll still with feet spread weight remains L (1-2)  
3&4 R Sailor - Sweeping step R behind L (3) Step L in place (&) Step R by L (4)  
5&6 1/4L L Sailor - Sweeping step L behind R making 1/4L turn (5) Step R in place (&) Step L by R (6) (3:00)  
7&8& Toe Struts - Toe R forward (7) Step R down (&) Toe L forward (8) Step L down (&)

### [25-32] Chase Turn - 3/4 Turn - Scissor - 3/4 Turn - Scuff

- 1&2 1/2L Chase Turn - Step R forward (1) pivot 1/2L taking weight on L (&) Step R forward (2) (9:00)  
3&4 3/4R Turn - 1/4R step L forward (3) 1/4R small step back on R (&) 1/4R with step L crossed over R (4) (6:00)  
5&6 R Scissor - R step to R (5) L step together with R (&) R cross over L (6)  
7&8& 3/4R Turn - 1/4R step L back (7) 1/4R step R (&) 1/4R with step L forward (8) Scuff R forward (&) (3:00)

## REPEAT

For Questions, Email: [michelle@thehoveys.com](mailto:michelle@thehoveys.com)

Last Update - 26 Oct 2022