

# Knock Knock Who's There

COPPER KNOB  
BY STEPHEN

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Maria Tao (USA) - May 2022

Music: Knock Knock Who's There - Mary Hopkin



Intro: 16 counts

Sequence: A;B;B;A;B;B;A(16 counts - restart);A;B;B;A (16 counts - ending)

Note: During the 3rd rotation of PART A, dance up to count 16, then restart the dance

## PART A (32 counts)

[S1] CROSS TOE-STRUT, 1/8 TURN R BACK TOE-STRUT, 1/8 TURN R SIDE TOE-STRUT, CROSS, TOUCH, TOG, TOUCH, 1/4 TURN L HOOK, FWD SHUFFLE

1&2& Cross touch R toe over L, drop R down, 1/8 turn R touch L toe back, drop L down

3&4 1/8 turn R touch R toe to R, drop R down, cross L over R [3:00]

5&6& Touch R to R side, step R next to L, touch L to L side, 1/4 turn L hooking L over R

7&8 Step L forward, step R next to L, step L forward [12:00]

[S2] OUT, OUT, BACK LOCK STEP, 1/2 TURN L, HITCH, 1/2 TURN L, HITCH, COASTER CROSS

1-2 Step R outwards to R, step L outwards to L

3&4 Step R back, step L across R, step R back

5&6& 1/2 turn L stepping L forward, hitch R knee, 1/2 turn L stepping R back, hitch L knee

7&8 Step L back, step R beside L, cross L over R

\*\*\* Dance up here during the 3rd rotation, then restart the dance (facing 12:00) \*\*\*

[S3] TOUCH, HITCH, TOUCH, SAILOR CROSS, TOUCH, HITCH, TOUCH, BEHIND, 1/4 TURN R, STEP FWD

1&2 Touch R to R side, hitch R across L, touch R to R side

3&4 Step R behind L, step L to L, cross R over L

5&6 Touch L to L side, hitch L across R, touch L to L side

7&8 Step L behind R, 1/4 turn R stepping R forward, step L forward [3:00]

[S4] FWD ROCK, RECOVER, 1/2 TURN R SAILOR, FWD ROCK, RECOVER, 1/4 TURN L CHASSE

1-2 Rock R forward, recover onto L

3&4 1/2 turn R crossing step R behind L, step L to L, step R forward [9:00]

5-6 Rock L forward, recover onto R

7&8 1/4 turn L stepping L to L, step R next to L, step L to L [6:00]

## PART B (16 counts)

[S1] HEEL TOUCH CROSS, HEEL TOUCH SIDE, HOLD, SAILOR CROSS, STEP FWD, TOUCH, BACK, KICK, BEHIND, 1/4 TURN R, STEP FWD

1&2 Touch R heel across L (1), touch R heel out to R (&), hold (2)

3&4 Step R behind L, step L to L, cross R over L

5&6& Step L diagonally forward to L, touch R next to L, step R back, kick L forward

7&8 Step L behind R, 1/4 turn R stepping R forward, step L forward [9:00]

[S2] WALK FWD, FWD MAMBO, BACK WALK WITH HEEL GRINDS, BEHIND, 1/4 TURN R, SIDE

1-2 Walk R forward, walk L forward

3&4 Rock R forward, recover onto L, step R back while fanning L toes to L with L heel on floor

5-6 Step L back while fanning R toes to R with R heel on floor, step R back while fanning L toes to L with L heel on floor

7&8 Step L behind R, 1/4 turn R stepping R forward, step L to L [12:00]

