

# Catch Me If You Can

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Isabella Horne (AUS) - March 2022

Music: Catch Me If You Can (feat. Brent Cobb) - Canaan Smith



Dance begins after count 32 (on lyrics)

**Step, hitch w scoot fwd, step together, heels, toes, heels, R heel, together, L heel, together, 1/4 heel grind R**

- 1&2 Step L fwd, hitch R knee whilst scooting L fwd, step R next to L
- 3&4 Twist heels L, twist toes L, twist heels L
- 5&6& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
- 7,8 Touch R heel fwd, twist heel to R whilst making 1/4 turn R (3.00)

**Back coaster, 2x shuffles fwd, pivot 1/2 turn R**

- 1&2 Step R back, step L next to R, step R fwd
- 3&4 Step L forward, step R next to L, step L forward
- 5&6 Step R forward, step L next to R, step R forward
- 7,8 Step L fwd, pivot 1/2 turn R (9:00)

**(Restart here on walls 2 and 4 facing 12:00. Add tag here on wall 9 facing 9:00)**

**Step scuff, step scuff, shuffle fwd, 2x 1/4 turn hitches, back coaster**

- 1&2& Step L fwd, scuff R heel, step R fwd, scuff L heel
- 3&4 Step L fwd, step R next to L, step L fwd (keep the weight up)
- 5,6 Whilst making 1/4 L (6:00), hitch R knee. Making another 1/4 turn L (3:00), slightly drop and then hitch R knee again
- 7&8 Step R back, step L next to R, step R fwd

**2x cross sambas fwd, 2x sailors**

- 1&2 Cross L slightly over R, rock R to R side, recover onto L
- 3&4 Cross R slightly over L, rock L to L side, recover onto R
- 5&6 Step L behind R, step R to R side, step L slightly L
- 7&8 Step R behind L, step L to L side, step R slightly fwd

**Restart: walls 2&4 count 16**

**\*Tag: wall 9, count 16**

**\*2x walks fwd**

- 1, 2 Walk L fwd, walk R fwd

Email: [bline0609@gmail.com](mailto:bline0609@gmail.com)