

# Suave Samba

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: SoonYoung-Bae (KOR) - April 2022

Music: Suave - Alvaro Estrella



\* Intro : 16c (start on vocal)

\* 1 Tag(8C) : After the end of 2 Wall(6:00)

\* 1 Restart : After 32 counts on 5 Wall(9:00)

## S1[1-8] WALK FWD, 1/4 R WALK FWD, BOTAFOGO, WALK FWD, 1/4 R WALK FWD, BOTAFOGO(6:00)

1 2 walk RF forward, 1/4 R walk LF forward(3:00)  
3&4 cross RF over LF, rock LF side, step RF in place  
5 6 walk LF forward, 1/4 R walk RF forward(6:00)  
7&8 cross LF over RF, rock RF side, step LF in place

## S2[9-16] CROSS SHUFFLE, 1/2 L CROSS SHUFFLE, 1/4 DIAMOND(3:00)

1&2 cross RF over LF, step LF side, cross RF over LF  
3&4 1/2 L LF over RF(12:00), step RF side, cross LF over RF  
5&6 cross RF over LF, step LF side, 1/8 R RF side and LF hitch(1:30)  
7&8 step LF back, 1/8 R RF side(3:00), step LF forward

## S3[17-24] FWD ROCK, RECOVER, TOGETHER, FWD ROCK, RECOVER, BATUCADA, TOUCH(3:00)

1 2& rock RF forward, step LF in place, ball step RF beside LF  
3 4 rock LF forward, step RF in place  
&5 step LF back, ball press RF forward  
&6 step RF back, ball press LF forward  
7 8 step LF back, touch RF beside LF

## S4[25-32] SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/4 R BACK, 1/4 R SIDE, CROSS SHUFFLE(9:00)

1 2 rock RF side, step LF in place  
3&4 cross RF over LF, ball step LF side, cross RF over LF  
5 6 1/4 R LF back, 1/4 L RF side  
7&8 cross LF over RF, step RF side, cross LF over RF

\*\* RESTART HERE : 5 Wall(9:00)

## S5[33-40] SWEEP, CROSS, SIDE, CROSS SHUFFLE(R-L)(9:00)

&1 2 sweep RF to front, cross RF over LF, step LF side  
3&4 cross RF over LF, step LF side, cross RF over LF  
&5 6 sweep LF to front, cross LF over RF, step RF side  
7&8 cross LF over RF, step RF side, cross LF over RF

## S6[41-48] FWD ROCK, RECOVER, BACK LOCK STEP, PRESS AND SIT WITH KNEE BENDING, RECOVER AND FLICK, FWD, SIDE POINT(9:00)

1 2 rock RF forward, step LF in place  
3&4 step RF back, lock LF over RF step RF back  
5 6 press LF back and sit with small knee bending, step RF in place and LF knee bending back  
7 8 step LF forward, side point RF to R

\* TAG(8C)

## S[1-8] FWD, TOGETHER, BACK, TOGETHER, 1/2 L PIVOT \*2

1 2 step RF forward, step LF beside RF  
3 4 step RF back, step LF beside RF  
5 6 step RF forward, 1/2 L LF forward(6:00)

7 8            step RF forward, 1/2 L LF forward(12:00)

**Dance Is The Best Play! Have Fun! ☐**

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