

# T-A-N-G-O

Count: 32

Wall: 4

Level: High Improver

Choreographer: Sara Jalkanen (FIN) - April 2022

Music: Tango - JLS : (iTunes/Amazon)



**Intro: 16 counts, start on vocal and heavy beat**

**Note: \*\*\* RESTART after 16 counts on walls 2 and 6 (facing 6:00) and wall 9 (facing 3:00)**

**(S1) Stomp, lock step, lock shuffle, rock step, point, flick, side**

- 1 Step/stomp RF forward slightly to right diagonal
- 2& lock LF behind, step RF to right diagonal
- 3&4 Step LF to left diagonal, lock RF behind, step LF left diagonal
- 5-6 rock RF forward, recover on LF
- 7&8 point RF to side, flick RF behind L knee, step RF to side

**(S2) Cross rock, big step to side, flick-flick-flick, ¼ turn into rock step, hook**

- 1-2 Rock LF across RF, recover on RF
- 3-4 Take a big "sliding" step with LF to left side whilst dragging RF
- 5&6 Hitch RF and flick left, right, left (use the momentum of the last flick to start turning right)
- ("bad knee" OPTION for counts 5&6: rock forward on RF and recover on LF starting the turn to right)**
- 7-8 Turn 1/4 right on ball of LF and rock RF forward, recover on LF hooking RF over left leg (3:00)

**\*\*\*RESTART POINT**

**(S3) Step, lock, 1/4 turn left with 2 bounces, ochos**

- 1-2 Step RF forward to right diagonal, lock LF behind
- 3-4 Bounce both heels twice to make a 1/4 turn left (weight ends on LF) (12:00)
- 5-6 Step RF deep across LF (to 10:00), drag LF together and straighten to front wall (keep weight on RF)
- 7-8 Step LF deep across RF (to 2:00), drag RF together and straighten to front wall (keep weight on LF)

**(S4) Cross, ¼ turn right, side-close x2, point, together, point-hook-point-flick, forward**

- 1-2 Step RF across LF, turn 1/4 right and step LF back (3:00)
- 3&4& Step RF to side, drag LF together, step RF to side, drag LF together (angling body to left diagonal)
- 5& Point RF to side, step RF together
- 6&7& Point LF toes forward, hook LF in, point LF toes forward, flick LF out
- 8 Step/stomp LF forward

**EASIER OPTION for the last section (S4): Jazz box turning 1/4, point, together, point, together**

- 1-2 Step RF across LF, turn 1/4 right and step LF back (3:00)
- 3-4 Step RF to side, step LF together
- 5-8 Point RF to side, step RF together, point LF to side, step LF together

**Ending: Music ends on wall 12, count 5 of section 4, when you point RF to side facing 12:00. Just freeze! :)**