

# Bedincak

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Nita Nefos (INA) & Ayko (INA) - April 2022

**Music:** Bedincak - Joe Ramdhani



**Intro : 52 counts**

**Restart & Tag on wall 3,5,7,10 after 16 counts**

**Tag 4 Count**

**Ending on Wall 16 after 12 count.**

**INTRO 48 + 4 counts**

**Intro 48 counts (optional)**

**i1. WEAVE, ¼ TURN L, WEAVE (Repeat 6X)**

- 1 2 Cross Rf over Lf, Step Lf to L
- 3 4 Cross Rf behind Lf, Touch Lf to L
- 5 6 Cross Lf over Rf, turn ¼ L Stepping Rf back
- 7 8 Step Lf back, Touch Rf to R

**i2. PIVOT ¼ TURN L (2X)**

- 1 2 Step Rf fwd, turn ¼ L weight on Lf

**MAIN DANCE**

**SECTION 1. WEAVE, FLICK, WEAVE, ¼ TURN L, FLICK**

- 1 2 Cross Rf over Lf, Step Lf to L
- 3 4 Cross Rf behind Lf, Flick Lf
- 5 6 Cross Lf over Rf, turn ¼ L Stepping Rf back
- 7 8 Step Lf back, Flick Rf

**SECTION 2. ROCK FORWARD, CHASSE, ROCK FORWARD, ¼ TURN L, SUFFLE**

- 1 2 Rock Rf fwd, Recover on to Lf
- 3&4 Step Rf to R, Close Lf next to Rf, Step Rf to R
- 5 6 Rock Lf fwd, Recover onto Rf
- 7&8 Turn ¼ L stepping Lf fwd, Close Rf next to Lf, Step Lf fwd

**SECTION 3. HEEL, TOE R, HEEL TOE L (2X)**

- 1 2 Touch Rf heel fwd, touch Rf toe next to Lf
- 3 4 Touch Rf heel fwd, Close Rf next to Lf
- 5 6 Touch Lf heel fwd, touch Lf toe next to Rf
- 7 8 Touch Lf heel fwd, touch Lf toe next to Rf

**SECTION 4. ROCK FWD, SAILOR STEP, JAZZ BOX**

- 1 2 Step Lf fwd, Recover on to Rf
- 3&4 Cross Lf behind Rf, Turn ¼ L Stepping Rf, Step Lf to L
- 5 6 Cross Rf over Lf, Step Lf back
- 7 8 Step Rf to R, Step Lf fwd

**TAG: ROCKING CHAIR**

- 1 2 Rock Rf fwd recover on to Lf
- 3 4 Rock Rf back recover on to Lf

**Enjoy the dancing**

**Email : nefos.psi@gmail.com**

