

Bocah Ngapa Yak

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Reina Dewiana (INA) - April 2022

Music: Bocah Ngapa Yak - Wali



A : 32 counts

B : 32 counts

Sequence : A.A16. A.A16. BB. A16. A.A16. BBB A16. A16. BB A16. A16

A.S1. Forward Box Step , Touch

1-2 Step Right to R side, Step L together,
3-4 Step Right forward, Touch L next to R
5-6 Step Left to L side, Step R together,
7-8 Step Left back, Touch R next to L

A.S2. Backward Box Step , Touch

1-2 Step Right to R side, Step L together,
3-4 Step R Back ,Touch L next to R
5-6 Step Left to L side, Step R together,
7-8 Step L forward, Touch R next to L

A.S3. Side Together, Side, Kick (R-L)

1 2 3 4 Step RF to R, Close LF next to RF, Step RF to R, Kick LF over RF
5 6 7 8 Step LF to L, Close RF next to LF, Step LF to L, Kick RF over L

A.S4. Cross touch, Jazz box 1/4 R

1 2 3 4 Cross RF over LF, Touch LF to L, Cross LF over RF, Touch RF to R
5 6 7 8 Cross RF over LF, Turn 1/4 R step LF back, Step RF to side, Step LF Fwrd

B.S1. LINDY STEP (RIGHT/LEFT)

1&2. Step RF to R, Step LF beside R, Step RF to R
3-4. Rock LF back, Recover on RF
5&6. Step LF to L, Step RF beside LF, Step LF to L
7-8. Rock RF back, Recover on LF

B. S2. Toe strut R and L, Jazzbox 1/4

1 – 4. Touch R toe fw (1), step down on R foot (2), touch L toe fw (3), step down on L foot (4)
5 6 7 8 Cross RF over LF, Turn 1/4 R step LF back, Step RF to side, Step LF Fwrd

B.S3. FORWARD SHUFFLE (R-L) - PIVOT 1/2 TURN L - FORWARD SHUFFLE

1&2. Step R forward , L close beside R , R forward
3&4. L forward , R close beside L , L forward
5-6. R forward , L 1/2 turn to L in place
7&8. R forward , L close beside R , R forward

B.S4. PIVOT 1/4 TURN R - CROSS SHUFFLE - MONTEREY 1/4 TURN R

1-2. Step L forward , R 1/4 turn to R in place
3&4. L cross over R , R to side , L cross over R
5-8. R side touch , R close 1/4 turn to R beside L , L side touch , L close beside R

Enjoy the dance : reinadewiana11@gmail.com

