

# Booty Pop

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 3

Level: Phrased Low Intermediate

Choreographer: Brandon Zahorsky (USA) - April 2022

Music: Go to Work - Tim Omaji



Rotation: A,A-16,B,A,A-16,B,A,TAG,B,B, Ending

## Part A: 32c

### Point, Point, Point, Hitch, Point, Point, Point, Point, Hitch, Step

1&2& Point R side R (1), Step R next to L (&), Point L side L (2), Step L next to R (&)

3&4& Point R side R (3), Hitch R (&), Point R side R (4) Step R next to L (&)

5&6& Point L side L (5), Step L next to R (&), Point R side R (6), Step R next to L (&)

7&8 Point L side L (7), Hitch L (&), Step L forward (8)

**Note: You should be moving forward while doing this 8 counts**

### Rock, Recover, Ball Step, Hitch, Back, Behind 1/4 Turn, Cross

1,2& Rock R forward (1), Recover on L (2), Step R next to L (&)

3,4 Step L forward (3), Hitch R knee next to L (4)

5,6 Step R back (5), Step L back (6)

&7,8 Step side R 1/4 turn over R shoulder (&), Step L over R (7), Hitch R knee (8) (3:00)

### Side, Behind, Rock, Recover, Back, Side, Cross, Rock, Recover, Cross

1,2 Step R side R (1), Step L behind R (2)

3&4 Rock R side (3), Recover side L (&), Step R behind L (4)

5,6 Step L side L (5), Cross R over L (6)

7&8 Rock L side L (7), Recover side R (&), Cross L over R (8)

### Side, Behind, Rock, Recover 1/4 Turn, Pivot 1/2 Turn, Rocking Chair

1,2 Step R side R (1), Step L behind R (2)

3,4 Rock R side R (3), Recover L 1/4 turn over L shoulder (4) (12:00)

5,6 Step R forward (5), Pivot 1/2 over L shoulder (6) (6:00)

7&8& Rock R forward (7), Recover back on L (&), Rock R back (8), Recover forward on L (&) (6:00)

**Note: On the 5th rotation there will be a 2 count tag here. Just hold for 2 counts and start dancing Part B on the back wall. This is the one and only time you will dance Part B at 6:00 o'clock.**

## Part B: 32c

Always happens at 9:00 except once on the 5th rotation

### Step, Touch, Step, Touch, Triple Diagonal, Step, Touch, Step Touch, Triple Diagonal

1&2& Step R diagonal forward (1), Touch L next to R (&), Step L back diagonal (2), Touch R next to L (&)

3&4& Step R diagonal forward (3), Step L next to R (&), Step R forward diagonal (4), Touch L next to R (&)

5&6& Step L diagonal forward (5), Touch R next to L (&), Step R back diagonal (6), Touch L next to R (&)

7&8 Step L diagonal forward (7), Step R next to L (&), Step L forward diagonal (8)

**Styling: For this 8 counts, really play to the change in the music. Bend your knees and pop your knees in and out - Have fun with it!!**

### Cross, Recover, Rock Side, Recover, Behind, Side, Cross, Rock, Recover, Behind, Side, 1/4 Turn Forward

1&2& Cross rock R over L (1), Recover back on L (&), Rock R side R (2), Recover side L (&)

3&4 Step R behind L (3), Step L to side (&), Cross R over L (4)

5,6 Rock L side L (5), Recover side R (6)

7&8 Step L behind R (7), Step R 1/4 turn over R shoulder forward (&), Step L forward (8) (12:00)

**1/2 Turn Paddle, 1/2 Turn Paddle**

1-4 Paddle 1/2 turn over L shoulder (Pushing with R) (6:00)

(On count 4, put weight down on R)

4-8 Paddle back a 1/2 turn over R shoulder (Pushing with L) (12:00)

**(On count 8, put weight down on L)**

**Step, Pivot 1/2 Turn, Triple Forward, Step, Pivot 1/2 Turn, Triple Forward**

1,2 Step R forward (1), Pivot 1/2 turn over L shoulder (2) (6:00)

3&4 Step R forward (3), Step L next to R (&), Step R forward (4)

5,6 Step L forward (5), Pivot 1/2 turn over R shoulder (6) (12:00)

7&8 Step L forward (7), Step R next to L (&), Step L forward (8)

**Ending: Finish the dance facing 12:00 at the end of Part B and hop forward and pose!! (Hop forward, R,L)**

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