

Attention

Count: 96

Wall: 1

Level: Phrased Intermediate

Choreographer: Jim PAVADÉ (FR) - April 2022

Music: Attention (Acoustic) - Charlie Puth



A (32 counts), B (32 counts) - C (32 counts) - Tag (4 counts)

Sequences: A - B - C - A - B - C - A - B - Tag - C - A

The dance starts with the body weight on the LF

Sequence A

Section 1: Syncopated Weave Left, Spiral, Hold, Point

- 1 & 2 RF cross behind LF (1), LF to side (&), RF cross over LF (2)
- & 3 & 4 LF to side (&), RF cross behind LF (3), LF to side (&), RF cross over LF (4)
- 5 6 Full pivot turn to the left keeping body weight on RF (Spiral action)
- 7 8 Point LF to side (7), Hold (8)

Section 2: Syncopated Weave Right, Spiral, Point & Hold

- 1 & 2 LF cross behind RF (1), RF to side (&), LF cross over RF (2)
- & 3 & 4 RF to side (&), LF cross behind LF (3), RF to side (&), LF cross over RF (4)
- 5 6 Full pivot turn to the right keeping body weight on LF (Spiral action)
- 7 8 Point RF to side (7) Hold (8)

Section 3: Sailor Step, ¼ L Sailor Step, Camel Walk R-L, Hold, Point

- 1 & 2 Cross RF behind LF, Step LF to L side, Step RF to R side (12:00)
- 3 & 4 Cross LF behind RF making ¼ Turn L, Step RF to R Side, Step LF slightly fwd (09:00)
- 5 & Small step RF forward, Touch LF next RF
- 6 & Small step LF forward, Touch RF next LF
- 7 8 Point RF to side (7) with a Torque to R (12:00), Hold (8)

Section 4: Jazz Box X2, Back Y Steps, Step to side with ¼ turn to L, Hold

- 1 & 2 RF cross over LF (1), LF back (&), RF to side (2)
- 3 & 4 LF cross over RF (3), RF back (&), LF to side (4)
- 5 6 & RF back (5), LF back and joined to RF (6), Small step back of RF (&)
- 7 8 Make ¼ turn to left LF to side (7) (06:00), Hold (8)

Sequence B

Section 1: Syncopated Rock Step Fwd R-L, Cross Point, Cross Point

- 1 2 & Rock RF Fwd (1), Recover on LF (2), Step RF next LF (&) (06:00)
- 3 4 & Rock LF Fwd (3), Recover on RF (4), Step next RF (&)
- 5 6 Cross RF over LF, Point LF to side (07:30)
- 7 8 Cross LF over RF, Point RF to side (04:30)

Section 2: Ball Cross X2, Volta Full Turn to Left

- & 1 2 Ball step on RF (&), 1/8 Turn L & LF cross over RF (1) (03:00), Hold (2)
- & 3 4 Ball step on RF (&), ¼ turn L & LF cross over RF (3) (12:00), Hold (4)
- & 5 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (5)
- & 6 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (6)
- & 7 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (7)
- & 8 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (8) (12:00)

Section 3: Syncopated Rock Step Fwd R-L, Cross Point, Cross Point

- 1 2 & Rock RF Fwd (1), Recover on LF (2), Step RF next LF (&) (12:00)

- 3 4 & Rock LF Fwd (3), Recover on RF (4), Step next RF (&
5 6 Cross RF over LF, Point LF to side (01:30)
7 8 Cross LF over RF, Point RF to side (10:30)

Section 4 Ball Cross X2, Volta Full Turn to Left

- & 1 2 Ball step on RF (&), 1/8 Turn L & LF cross over RF (1) (09:00), Hold (2)
& 3 4 Ball step on RF (&), ¼ turn L & LF cross over RF (3) (06:00), Hold (4)
& 5 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (5)
& 6 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (6)
& 7 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (7)
& 8 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (8) (06:00)

Sequence C

Section 1: Whisk to R & L, V Steps

- 1 & 2 RF to side (1), Ball LF behind RF (&), Recover on RF (2)
3 & 4 LF to side (3), Ball RF behind LF (&), Recover on LF (4)
5 6 Step forward RF on the R diagonal, Step forward LF on the L diagonal
7 8 Step back RF, Step back LF together

Section 2: Ball Change and Hold X 2, Scissors Step, Heel Bounce ¼ L

- & 1 2 Ball RF to side (&), LF close to RF (1), Hold (2)
& 3 4 Ball RF to side (&), LF close to RF (3), Hold (4)
5 & 6 RF to side (5), LF close to RF (&), RF cross over LF (6)
7 8 Bounce Heels 2 times gradually turning ¼ L (ending weight on LF)

Section3: Whisk to R& L, V Steps

- 1 & 2 RF to side (1), Ball LF behind RF (&), Recover on RF (2)
3 & 4 LF to side (3), Ball RF behind LF (&), Recover on LF (4)
5 6 Step forward RF on the R diagonal, Step forward LF on the L diagonal
7 8 Step back RF, Step back LF together

Section 4 Ball Change and Hold X 2, Scissors, Heel Bounce ¼ L

- & 1 2 Ball RF to side (&), LF close to RF (1), Hold (2),
& 3 4 Ball RF to side (&), LF close to RF (3), Hold (4)
5 & 6 RF to side (5), LF close to RF (&), RF cross over LF (6)
7 8 Bounce Heels 2 times gradually turning ¼ L (ending weight on LF)

TAG on wall 3 (06h00)

- 1 - 4 Down-Down, Up-Up
1 2 Down and Snap Down the right fingers (1) and Snap Down the left fingers (2)
3 4 Up and Snap Up the right fingers (3) and Snap Up the left fingers (4)

**Ending: after 31 counts of sequence A, make ½ turn to left (without waiting the Hold):
Step RF forward (8), Turn on your left until facing 12:00 (1); weight on LF.**

Enjoy!
