

Daddy Issues

COPPER KNOB
BY STEPHEN SMITH

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Dianne Borg (AUS) & Matt Coleman (AUS) - April 2022

Music: Fingers Crossed - Lauren Spencer-Smith



**Intro: Starts immediately on music (there is a breath sound right before the music starts)
No Tags. Four Restarts**

Section 1: Two Walks with Sweeps, Right Mambo, Hold.

- 1,2 Sweep RF forward over two counts and take weight.
- 3,4 Sweep LF forward over two counts and take weight.
- 5-8 Step RF forward, Recover weight on LF, Step RF next to LF, Hold.

Section 2: Slow Full Turn Left*, Left Coaster, Hold

- 1,2 Turn 1/2 Left (to 6:00) over two counts and step LF forward,
- 3,4 Turn 1/2 Left (to 12:00) over two counts and step back on the RF
- 5-8 Step LF Back, Step RF next to LF, Step LF forward, Hold.

*** Can be danced as two slow drags backwards to avoid turning.**

Section 3: Point Side, Touch Toe Together, Cross Toe Strut, Quarter Turn Toe Strut, Quarter Turn Toe Strut.

- 1,2 Point R toe to R side, Touch R toe next to LF,
- 3,4 Cross R toe in front of LF, Drop R heel and take weight
- 5,6 Turn 1/4 R (to 3:00) and point L toe, Drop L heel and take weight
- 7,8 Turn 1/4 R (to 6:00) and point R toe, Drop R heel and take weight

Section 4: Cross Rock, Shuffle Left, Cross Rock, Step Side, Step Together. #

- 1,2 Cross rock LF in front of RF, Recover onto RF
- 3&4 Step LF to L side, Step RF next to LF, Step LF to L side
- 5,6. Cross rock RF in front of LF, Recover onto LF
- 7,8. Step the RF to R side, Step LF next to RF.

Restart here on Wall 2 & Wall 5

Section 5: K step with clicks. #

- 1,2 Step RF forward to R diag., Touch LF next to the RF & click fingers
- 3,4 Step LF back to L diag., Touch RF next to LF & click fingers
- 5,6 Step RF back to R diag., Touch LF next to RF & click fingers
- 7,8 Step LF forward to right diag., Touch RF next to LF & click fingers

Restart here on Wall 3

Section 6: Cross, Side, Side, Hold, Behind, Side, Forward, Hold. #

- 1,2 Step RF across LF, Step LF to L side
- 3,4 Step RF to R side, Hold.
- 5,6 Step LF behind RF, Step RF to R side
- 7,8 Step LF slightly forward, Hold.

Restart here on Wall 4

Section 7: Forward, Hook, Back Drag, Quarter Turn Right Side, Cross, Point, Hold.

- 1, 2 Step forward on RF, Hook LF behind RF
- 3, 4 Set LF back, Drag R toe next to LF
- 5, 6 Turn 1/4 right and Step RF to R Side, Step LF in front of RF.
- 7, 8 Point R toe to R side

Section 8: Cross, Back, Back, Scuff Across, Back, Back, Back Touch

- 1,2. Step RF across LF, Step LF back,
- 3,4. Step RF back, Scuff LF across RF
- 5,6 Take weight on LF, Step RF back
- 7,8. Step LF back, Touch RF next to LF

Restarts: Sweep forward R to restart (as the vocals peak):

On Wall 2 & 5 after 32 Counts

On Wall 3 after 40 counts

On Wall 4 after 48 counts

(Sorry that it is a lot of restarts but they are fairly obvious in the music and we made them as easy to do as possible!)

dianne.borg@bigpond.com

matthewcoleman@y7mail.com
