

# Get Higher

Count: 72

Wall: 2

Level: Phrased Intermediate

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Music: Higher - Michael Bublé



Seq: AA BC AA ABC AA BB CD AA E

Intro: Start on the word 'HAVE' at 0:02

## Part A: 32c

**S1 (1 – 8) Diagonal walk, Forward, 3/8 turn, Press Line, Walk, 1/4 turn, Walk, 1/2 turn, Cross**

- 1 2 Step RF forward, facing 10:30 (1), Step LF forward (2)  
3 4 3 3/8 turn R, step RF forward, bend knee, lift heel, facing 3:00 (3), Hold (4)  
5 6 Step RF in place (5), 1/4 turn R, step LF forward, facing 6:00 (7)  
7 8 1/2 turn R, Cross RF over LF, facing 12:00 (7), Hold (8)

**S2 (9 – 16) Side rock, Cross behind, Twist turn, Tap, Side**

- 1 2 Step LF to side, rock L (1), Replace on RF (2)  
3 4 5 Cross LF behind RF (3), Hold (4,5)  
6 1/2 turn L, facing 6:00, tap LF beside RF (6)  
7 8 Step LF to side (7), Hold (8)

**S3 (17 -24) Cross back side x 2, Forward, 1/4 turn, Tap**

- 1 2 3 Cross RF over LF (1), Step LF back (2), Step RF to side, slightly back (3)  
4 5 6 Cross LF over RF (4), Step RF back (5), Step LF to side, slightly back (6)  
7 8 Step RF forward (7), 1/4 turn R, facing 9:00, tap LF beside RF (8)

**S4 (25 – 32) Side, Close, Side, Close, Side, Cross, Twist Turn**

- 1 2 3 4 Step LF to side (1), Close RF beside LF (2), Step LF to side (3), Close RF beside LF (4)

**Dance these 4 counts as a 1/4 turn R curve that eventually faces 12:00**

- 5 6 7 8 Step LF to side (5), Cross RF over LF (6), 5/8 turn L, facing 4:30 (7), Hold (8)

## Part B: 16c

**S1 (1 – 8) Forward, Ronde, Cross, Side, Back, Flick, Tap, Twist Turn**

- 1 2 Step RF forward, facing 10:30 (1), Sweep LF from back to front (2)  
3 4 Cross LF over RF (3), Step RF to side (4)  
5 6 Step LF back (5), Flick RF (6)  
7 8 Tap RF back (7), 1/2 turn R, facing 4:30, keep weight on LF (8)

**S2 (9 – 16) Back, Flick, Back, Flick, Back, Replace, full turn**

- 1 2 3 4 Step RF back (1), Flick LF (2), Step LF back (3), Flick RF (4)  
5 6 Rock RF back (5), Replace on LF (6)  
7 8 1/2 turn L, step RF slightly back, facing 10:30 (7), 1/2 turn L, step LF forward 4:30 (8)

## Part C: 4c

**(1 – 4) Tap, Body roll**

- 1 2 3 4 Tap RF forward, rock forward with roll, facing 10:30 (1,2,3), Replace on LF (4)

## Part D (4 c)

**(1 – 4) Forward, Spin**

- 1 2 3 4 Step RF forward (1), Hold (2), Full turn R (3). close LF beside RF (4)

## Part E (16 c - Optional ending)

**(1 – 8) Forward, Sweep, Cross, Side, 1/4 L, Replace, Forward**

1 2 3 Step RF forward, facing 4:30 (1), Sweep LF from back to front (2,3)  
4 Cross step LF over RF, square out to face 6:00 (4)  
5 6 Step RF to side, swing R torso to R (5), Hold (6)  
7 8 ¼ turn L, step LF in place, facing 9:00 (7), Step RF slightly forward (8)

**(9 – 16) ¼ L, Side, Tap, Forward x 2**

&1 2 3 ¼ turn L, step LF to side, facing 12:00 (&), Tap RF beside LF (1), Hold (2,3)  
4 5 6 7 8 Step RF forward (4), LF cross over RF, raise both arms up (5), Hold (6,7,8)

**Last Update: 19 May 2022**

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