

Lock Stock and Barrel

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - April 2022

Music: Lock Stock and Barrel - Curt Ryle : (Album: Unjustifiable Homicide)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(10 counts intro)

[S1] Step-Pivot 1/2L-1/2L Back-Together, Coaster Step, Step-Pivot 1/2R-1/2R Back-Together, Coaster Step,

1&2& Step forward on R, Make a 1/2 turn left recover weigh on L (6:00), Make a 1/2 turn left stepping back on R (12:00), Step L together

3&4 Step back on R, Step L next to R, Step forward on R

5&6& Step forward on L, Make a 1/2 turn right recover weigh on R (6:00), Make a 1/2 turn right stepping back on L (12:00), Step R together

7&8 Step back on L, Step R next to L, Step forward on L**

[S2] Fwd Rock-1/2R Fwd, Step-Lock-Step-Lock, Fwd Rock, Back-Lock-Back-Lock-Back

1&2 Rock forward on R, Replace weight on L, Make a 1/2 turn right stepping forward on R (6:00)

3&4& Traveling diagonally forward- Step forward on L, Lock/step R behind L, Step forward on L, Lock step R behind L

5& Rock forward on L, Replace weight on R

6&7& Traveling diagonally backwards- Step back on L, Lock/cross R over L, Step back on L, Lock/cross R over L

8 Step back on L

[S3] 2x Monterey 1/4R Turn, Vaudeville Steps

1&2& Point R toe out to the right, Make 1/4 turn right stepping R beside L (9:00), Point L toe out to the left, Step L beside R

3&4& Point R toe out to the right, Make 1/4 turn right stepping R beside L (12:00), Point L toe out to the left, Step L beside R

5&6& Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R beside L

7&8& Cross L over R, Step R to the side, Touch L heel diagonally forward, Step L beside R

[S4] Cross-Side-Cross Rock, Side Shuffle, Cross-Side-Cross Rock, 1/4L Shuffle Fwd

1&2& Cross R over L, Step L to the side, Rock/cross R over L, Replace weight on L

3&4 Step R to the side, Step L next to R, Step R to the side

5&6& Cross L over R, Step R to the side, Rock/cross L over R, Replace weight on R

7&8 Make a 1/4 turn right stepping forward on L (9:00), Step R next to L, Step forward on L

TAG: 2 counts Tag at the end of Wall 2 (6:00) and Wall 5 (12:00) – R Rocking Chair

1&2& Rock forward on R, Replace weight on L, Rock back on R, Replacer weight on L

Restart + 2 counts Tag on Wall 3 count 8 – Dance up to count 8** on Wall 3 (6:00). Then, add R Rocking Chair

Ending suggestion: The last wall starts facing 12:00, dance up to count 8 (12:00), then Run forward on R-L-R

(updated: 13/Apr/22 by mistake)