

# Halfway Gone

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - April 2022

Music: Halfway Gone - Lifehouse



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Dance starts on lyrics/8 counts intro)

## [S1] Hitch, Kick/Hop-Ball-Hitch, Kick/Hop, Back Rock, 1/4L Side Shuffle

- 1 2& Hitch R knee forward, Hop back on R and kick forward on L at the same time, Ball step L in place  
3 4 Step R next to L hitching L knee forward, Hop back on L and kick forward on R at the same time  
5 6 Rock back on R, Replace weight on L  
7&8 Make a 1/4 turn left stepping R to the side, Step L next to R, Step R to the side (9:00)

## [S2] Touch-Unwind 3/4L, Side Rock, Cross, Side, Touch-Unwind-5/8R

- 1 2 Touch L toe behind R, Make a 3/4L unwind turn weight ends on L (12:00)  
3 4 Rock R to the side, Replace weight on L  
5 6 Cross R over L, Step L to the side  
7 8 Touch back on R toe, Make a 5/8R unwind turn weight ends on L (7:30)

## [S3] Back-Back-Side, L R Heel Swivel In, Back-Back-Side, R L Heel Swivel In

- 1&2 Step back on R, Step back on L, Step R to the side  
&3&4 Lift L heel and twist in, Return L heel to the centre, Lift R heel and twist in, Return R heel to the centre  
5&6 Step back on L, Step back on R, Step L to the side  
&7&8 Lift R heel and twist in, Return R heel to the centre, Lift L heel and twist in, Return L heel to the centre

## [S4] Modified Diamond 1/2R, Step-Pivot 3/8L

- 1&2 Cross R over L, Make a 1/8 turn right stepping back on L, Step back on R (9:00)  
3&4 Step back on L, Make a 1/8 turn stepping R to the side, Step forward on L (10:30)  
5& Cross R over L, Make a 1/8 turn right stepping back on L (12:00)  
6& Step R to the side, Make a 1/8 turn right stepping forward on L (1:30)  
7 8 Step forward on R, Make a 3/8 turn left recover weight on L (9:00)

## [S5] 2x (Fwd Rock-Together), Step-Pivot 1/2L, 1/4L Side, Behind-1/4R

- 1 2& Rock forward on R, Replace weight on L, Step R together  
3 4& Rock forward on L, Replace weight on R, Step L together  
5 6 7 Step forward on R, Make a 1/2 turn left recover weight on L, Make a 1/4 turn left R to the side (12:00)  
8& Step L behind R, Make a 1/4 turn right stepping forward on R (3:00)

## [S6] Fwd Rock-Together, Step-Pivot 1/2R, 1/4R Side, Behind-1/4R-Fwd Shuffle

- 1 2& Rock forward on L, Replace weight on R, Step L together  
3 4 Step forward on R, Make a 1/2 turn left recover weight on L (9:00)  
5 6& Make a 1/4 turn left stepping R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (9:00)  
7&8 Shuffle forward on L-R-L \*\* -Restarts and tags are here

## [S7] Step-Pivot 1/2L-1/2L-1/4L Fwd Shuffle, Cross-1/4R-Side

1 2 3 Step forward on R, Make a 1/2 turn left recover weight on L, Make a 1/2 turn left stepping back on R (9:00)  
4&5 Make a 1/4 turn left stepping forward on L, Step R next to L, Step forward on L (6:00)  
6 7 8 Cross R over L, Make a 1/4 turn right stepping back on L, Step R to the side (9:00)

**[S8] Step-Pivot 1/2R, Triple Turn, Fwd Rock-1/2R Fwd Rock**

1 2 Step forward on L, Make a 1/2 turn right recover weight on R (3:00)  
3&4 Triple full turn right on the spot L-R-L (3:00)  
5 6 Rock forward on R, Replace weight on L  
7 8 Make a 1/2 turn right rock forward on R, Replace weight on L (9:00)

**Restart + Tag: On Wall 1 count 48\*\* (9:00) and Wall 3 count 48\*\* (3:00)**

**Dance up to count 48. Then, add the following 4 counts (R Rocking Chair)**

1 2 3 4 Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L

**Restart on Wall 2 count 48\*\* (6:00)**

**Ending suggestion: The last wall starts facing 6:00, dance up to S4 count 6& (10:30). Then, Cross R over L (7), Make a 7/8 turn left (8), Big step R to the side (1) (12:00)**

(updated: 13/Apr/22)

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