

Every Woman In The World

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maria Tao (USA) - April 2022

Music: Every Woman in the World - Air Supply : (CD: The Essential Air Supply)



Intro: 16 counts

[S1] SIDE, BACK ROCK, RECOVER, 1/4 TURN L, BACK ROCK, RECOVER, 1/2 TURN R, SAILOR STEP, 1/2 TURN L, 1/4 TURN L TOGETHER

- 1 Step L to L
- 2&3 Rock R back, recover onto L, 1/4 turn L stepping R to R [9:00]
- 4&5 Rock L back, recover onto R, 1/2 turn R stepping L back [3:00]
- 6&7 Cross step R behind L, step L to L, step R forward while lifting L heel
- 8& 1/2 turn L on ball of L, 1/4 turn L stepping R next to L [6:00]
- *** On WALL 7, dance up to count 8& + TAG, then restart the dance (facing 6:00) *****

[S2] SIDE, BACK ROCK, RECOVER, 1/4 TURN L, 1/4 TURN L BACK ROCK, RECOVER, SIDE, BRUSH, WALK AROUND 1/2 ARC TURN R, CROSS ROCK, RECOVER

- 1 Step L to L
- 2&3 Rock R back, recover onto L, 1/4 turn L stepping R back sweeping L around [3:00]
- 4&5& 1/4 turn L crossing rock L back, recover onto R, step L to L, brush R across L [12:00]
- 6&7 Walk around 1/2 arc turn R stepping R,L,R [6:00]
- 8& Cross rock L over R, recover onto R *** Restart here during WALL 4 (facing 12:00) ***

[S3] SIDE, CROSS, 1/4 TURN R, SIDE, BACK ROCK, RECOVER, 1/2 TURN R, 1/4 TURN R SAILOR STEP WITH FWD ROCK, RECOVER 1/2 TURN L, 1/4 TURN L

- 1 Step L to L
- 2&3 Cross R over L, 1/4 turn R stepping L back, big step R to R [9:00]
- 4&5 Rock L back, recover onto R, 1/2 turn R stepping L back while sweeping R around [3:00]
- 6&7 1/4 turn R crossing step R behind L, step L to L, rock R forward [6:00]
- 8& Recover onto L turning 1/2 turn L, 1/4 turn L stepping ball of R next to L [9:00]

[S4] STEP FWD, CROSS, 1/4 TURN R BACK, BACK, HOOK, STEP FWD, 1/2 TURN L, SIDE, CROSS ROCK, RECOVER, 1/2 TURN R, 1/2 TURN R TOG, STEP IN PLACE

- 1 Step L forward
- 2&3& Cross R over L, 1/4 turn R stepping L back, step R back, hook L over R [12:00]
- 4&5 Step L forward, 1/2 turn L stepping R back, step L to L [6:00]
- 6&7 Cross rock R over L, recover onto L, 1/2 turn R stepping R forward [12:00]
- 8& 1/2 turn R on ball of R stepping L next to R, step R in place [6:00]

START AGAIN!

RESTARTS:

- (1) On WALL 4 - dance up to count 16 (count 8& of S2) - then restart the dance (facing 12:00)
- (2) On WALL 7 - dance up to count 8 (count 8& of S1) + 2 counts TAG - then restart the dance (facing 6:00)

TAG: Add 2 counts tag after count 8& on WALL 7

- 1-2 Step/sway L to L, step/sway R to R