

# She Had Me at Heads Carolina

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Sarah Vanderhill (USA) - April 2022

**Music:** She Had Me At Heads Carolina - Cole Swindell



**Intro: 16 counts from when the beat starts**

## **Rocking Chair R with Shuffle, ½ Turn Pivot, Repeat on L**

- 1-4 Step forward R, rock back on L, step back on R, rock on L
- 5 & 6, 7-8 Shuffle R, step with L and ½ turn pivot
- 1-4 Step forward L, rock back on R, step back on L, rock on R
- 5 & 6, 7-8 Shuffle L, step with R, ½ turn pivot

## **Cross with Toe Point, ¼ Turn, Walk**

- 1-8 Cross R over L, point L toe to side, cross L over R, point R toe to side, cross R over L, point L toe to side and cross L over R, point R toe to side while ¼ turn to L
- 1-4 Walk forward with R, L, R, kick L foot
- 5-8 Walk back L, R, L, R together

## **Cross Step with Vine, Jazz box, Heel, Step, ¼ Turn**

- 1-4 Cross R over L, step L to side, R behind L, touch L toe out
- 5-8 Cross L over R, step R to side, L behind R, touch R toe out
- 1-4 Cross R over L, step L back, R to side, L together
- 5-8 Jump on R heel out, jump on L heel, step with R, pivot ¼ turn on R

## **Rock Step, Recover, Shuffle, Walk, Kick**

- 1, 2, 3 & 4 Step R toward L, at a diagonal, rock L, recover on R, shuffle to L
- 5,6,7, & 8 Step L toward R at a diagonal, rock R, recover on L, shuffle to R
- 1-4 Step forward with R, L, kick twice with R
- 5-8 Step back with R, L, R, L

**Repeat facing 6 o'clock wall**

**One Restart after fifth time of full dance, you will be facing the 6 o'clock wall following the Jazz box, heel, heel, step with 1/4 pivot to L. You will hear the restart in the music**

**Last Update: 21 Jul 2022**