

Build a Little Fire

Count: 32

Wall: 4

Level: Beginner +

Choreographer: Sophie Cournoyer (CAN) - 3 April 2022

Music: Let's Build a Fire - Cody Johnson



Intro : Approx. 16 counts

[1-8] Charleston Steps, Step Lock Step (X2)

1-2 Point RF forward (1), Step RF back (2)

3-4 Point LF back (3), Step LF forward (4)

***Restart here on wall 3 (facing 6:00).**

5&6 Step RF forward (5), Lock LF behind RF (&), Step RF forward (6)

7&8 Step LF forward (7), Lock RF behind LF (&), Step LF forward (8)

[9-16] Step ¼ Turn L (X2), Run Run Run ¼ Turn L, Heel Switches (X2)

1-2 Turn ¼ left stepping RF forward (1), Turn ¼ left stepping LF forward (2) (6:00)

3&4 Turn ¼ left running RF (3) – LF (&) – RF (4) (3:00)

***Note: Counts 1-4 should form a smooth ¾ circle. Warning : On wall 7, when you'll hear "Y'all Better Back Up" in back vocals, you will feel then that the counts will be shifted, but keep going, there remain less than 2 walls to the dance! ;-)** You can also replace the 3 running steps by 3 stomps (still turning 3/4 left) on this wall.

5&6& Touch left heel forward (5), Step LF next to RF (&), Touch right heel forward (6), Step RF next to LF (&)

7&8& Touch left heel forward (7), Step LF next to RF (&), Touch right heel forward (8), Step RF next to LF (&)

[17-24] Side Touch (X2), Side, Together, Side, Touch, Side Touch (X2), Side, Together, Side

1&2& Step LF to left side (1), Touch RF next to LF (&), Step RF to right side (2), Touch LF next to RF (&)

3&4& Step LF to left side (3), Step RF next to LF (&), Step LF to left side (4), Touch RF next to LF (&)

5&6& Step RF to right side (5), Touch LF next to RF (&), Step LF to left side (6), Touch RF next to LF (&)

7&8 Step RF to right side (7), Step LF next to RF (&), Step RF to right side (8)

[25-32] Stomp Forward (X2), Shuffle Forward, Step Pivot ¼ Turn L (X2)

1-2 Stomp LF forward (1), Stomp RF forward (2)

3&4 Step LF forward (3), Step RF next to LF (&), Step LF forward (4)

5-6 Step RF forward (5), Pivot ¼ turn left (6) (weight on LF) (12:00)

7-8 Step RF forward (7), Pivot ¼ turn left (8) (weight on LF) (9:00)

Start over!

I choreographed this dance for my beginners + (or high beginners) class, so it enables them to dance while more experienced dancers are dancing Rob Holley's intermediate dance named Build a Fire.

For more informations : cournoyer.sophie.sc@gmail.com.

Last Update: 16 Nov 2022