

Light Switch

COPPER KNOB
BY STEPHENETS

Count: 73

Wall: 2

Level: Phrased Intermediate

Choreographer: Jason Turner (USA) & Laura Gordon (USA) - April 2022

Music: Light Switch - Charlie Puth



****Second place in Boston at Line Dance Showdown****

Sequence: ABB ABA BTBA Ending

Part A: 48cts

[1-8]: 1/8 Scissor Step, L Fwd Triple, V Step, Back Slide, Drag

1&2 Step R to R side (1), Step L next to R (&), Step R fwd making 1/8 turn L (2) (10:30)
3&4 Step L fwd (3), Step R next to L (&), Step L fwd (4)
5&6& Step R to R diagonal (5), Step L to L diagonal (&), Step R back (6), Step L next to R (&)
78 Step R back (7), Drag L in towards R (8)

[9-16]: 1/8 Behind Side Step, 1/2 Turn Monterey, R Side Point, Walk Fwd RL, Fwd Boogie Walks

&1&2 Step back on L (&) step forward R making 1/8 turn R (1), Step L fwd (&), Point R out to R (2) (12:00)
&3&4 Step R next to L making 1/2 turn over R shoulder (&), Point L to L side (3), Step L next to R (&), point R to R (4) (6:00)
5 6 Step R fwd (5), Step L fwd (6)
7&8& Step R fwd pushing knees to the R (7), Step L fwd pushing knees to the L (&), Step R fwd pushing knees to the R (8), Step L fwd pushing knees to the L (&)

Start here on 4th A facing back wall

[17-24]: 1/8 Scissor Step, L Fwd Triple, V Step, Back Slide, Drag

1&2 Step R to R side (1), Step L next to R (&), Step R fwd making 1/8 turn L (2) (4:30)
3&4 Step L fwd (3), Step R next to L (&), Step L fwd (4)
5&6& Step R to R diagonal (5), Step L to L diagonal (&), Step R back (6), Step L next to R (&)
78 Step R back (7), Drag L in towards R (8)

[25-32]: 1/8 Behind Side Step, 1/2 Turn Monterey, R Side Point, Walk Fwd RL, Fwd Boogie Walks

&1&2 Step back on L (&) step forward R making 1/8 turn R (1), Step L fwd (&), Point R out to R (2) (6:00)
&3&4 Step R next to L making 1/2 turn over R shoulder (&), Point L to L side (3), Step L next to R (&), point R to R (4) (12:00)
5 6 Step R fwd (5), Step L fwd (6)
7&8& Step R fwd pushing knees to the R (7), Step L fwd pushing knees to the L (&), Step R fwd pushing knees to the R (8), Step L fwd pushing knees to the L (&)

[33-40]: 1/8 Step Touch, 1/4 step touch, 1/8 Turn Chasse, 1/8 Step Touch, 1/4 step touch, 1/8 Turn Chasse

1&2& Step R to R side making 1/8 turn L (1), Touch L next to R (&), Step L to L side making 1/4 turn L (2), Touch R next to L (&) (7:30)
3&4& Step R to R side making 1/8 turn L (3), Step L next to R (&), Step R to R side (4), Touch L next to R (&) (6:00)
5&6& Step L to L side making 1/8 turn L (5), Touch R next to L (&), Step R to R side making 1/4 turn L (6), Touch L next to R (&) (4:30)
7&8& Step L to L side making 1/8 turn L (7), Step R next to L (&), Step L to L side (8), Touch R next to L (&) (12:00)

[41-48]: R Cross Rock, L Cross Rock, 1/2 Pivot x2

1&2 Cross R over L (1), Recover weight to L (&), Step R to R side (2)

3&4 Cross L over R (3), Recover weight to R (&), Step L to L side (4)
56 Step R fwd (5), ½ turn over L shoulder (6) (6:00)
78 Step R fwd (7), ½ turn over L shoulder (8) (12:00)

Part B: 16cts

[1-8]: Out Out In Fwd, Hitch, R Side Touch, L Side Touch, ¾ Volta w/sweep

1&2& Step R to R side (1), Step L to L side (&), Step R back to center (2), Step L fwd (&)
3 Hitch R knee (3)
4&5& Step R to R side (4), Touch L next to R (&), Step L to L side (5), Touch R next to L (&)
6&7& Step R fwd making ¼ turn R (6), Step L next to R (&), Step R fwd making ¼ turn R (7), Step L next to R (&)
8 Step R fwd making ¼ turn R sweeping L back to front (8) (9:00)

[9-16]: Cross Triple, Collect, Knee Pops, Camel Walks, Syncopated Rocking Chair

1&2 Cross L over R (1), Step R to R side (&), Cross L over R (2)
&3 Step R to R side making 1/8 turn L (&), Step L next to R (3) (7:30)
4& Pop L knee fwd (4), Recover weight to L and pop R knee fwd (&)
5 6 Recover weight to R and pop L knee making 1/8 turn L (5), Recover weight to L and pop R knee (6) (6:00)
7&8& Rock R fwd (7), Recover weight to L (&), Rock R back (8), Recover weight to L (&)

When doing the Tag, do not recover weight on L on the (&) count after (8) on 4th B phrase to set you up for the coaster step

Tag: Coaster Step, 1/4 Paddle Turn x 2

1&2 Step L back (1), Step R next to L (&), Step L fwd (2)
3&4& Step R fwd (3), Recover weight on L turning 1/4 L (&), Step R fwd (4), Recover weight on L turning 1/4 L (&)

Ending: Out Out In Fwd, Cross Point x2, Pose

1&2& Step R to R side (1), Step L to L side (&), Step R back to center (2), Step L fwd (&)
3&4& Point R to R side (3), Cross R over L (&), Point L to L side (4), Step L fwd (&)
5 Hitch R knee (5)
