

# Prodigal Daughter

COPPER KNOB  
BYEFOOTPRINTS

Count: 32

Wall: 4

Level: Improver

Choreographer: Beth Bellew (USA) - March 2022

Music: Good Ol' Girls - Ashland Craft : (iTunes)



Intro: 16 (start on vocals)

## [1-8] STEP SIDE, BEHIND, ¼ TURN STEP, ½ PIVOT, ¼ TURN STEP SIDE, ROCK BACK RECOVER

- 1-4 Step R to R side (1), step L behind R (2), turn ¼ R & step R forward (3), step L forward (4) (3:00)  
5-6 Pivot ½ R (weight to R) (5) (9:00), turn ¼ R & step L to L side (6) (12:00)  
7-8 Rock R slight behind L (7), recover weight to L (8)

## [9-16] SHUFFLE DIAGONALLY RIGHT/LEFT, ROCK RECOVER, FULL TURN

- 1&2 Step diagonally R forward (1), step L next to R (&), step diagonally R forward (2)  
3&4 Step diagonally L forward (3), step R next to L (&), step diagonally L forward (4)  
5-6 Rock R forward (5), recover weight on L (6)  
7-8 Turn ½ R & step R forward (7) (6:00), turn ½ R & step L back (8) (12:00)

**\*Restart here after count 16 on wall 4 while facing 9:00\***

**\*Note: Replace counts [7-8] with Step R back (7), step L back (8)\***

## [17-24] SHUFFLE BACK, ROCK BACK RECOVER, SHUFFLE FORWARD, ¼ PIVOT LEFT

- 1&2 Step R back (1), step L next to R (&), step R back (2)  
3-4 Rock L back (3), recover weight to R (4)  
5&6 Step L forward (5), step R next to R (&), step L forward (6)  
7-8 Step R forward (7), pivot ¼ turn L (weight to L) (8) (9:00)

## [25-32] UP STOMP (2X), KICK FORWARD (2X), CROSS, UNWIND ½ TURN, UP STOMP, DOWN STOMP

- 1-2 Stomp R (weight on L) (1), stomp R (weight on L) (2)  
3-4 Kick R forward (3), kick R forward (4)  
5-6 Cross R over L (5), unwind ½ turn L (weight to R) (6) (3:00)  
7-8 Stomp L (weight to R) (7), step/stomp L (weight to L) (8)

To finish the dance, you'll be facing the 9:00 wall, starting a new rotation and you'll only dance the first [1-8]. Change count (6) to a ½ hinge turn so you'll be facing 12:00. Rock back on (7-8). End of dance! Tada!

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