

Collide

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Ali Pollard (UK) & Tom Peña (UK) - March 2022

Music: Collide - Ed Sheeran



Start dance after 32 counts (20 seconds). No tags, no restarts.

The choreography involves arms but you can just do legs if you prefer.

SECTION 1: V Step

Start with weight on L, feet together.

- 1 Step R fwd to R diagonal. Raise R arm to R diagonal.
- 2 Step L fwd to L diagonal. Raise L arm to L diagonal. Arms will now be in a "Y" Shape.
- 3 Step R diagonal back to original position. Lower R arm and place R hand flat on L waist.
- 4 Tap L back together to R. Lower L arm and place L hand flat on R waist.
- 5 Step L fwd to L diagonal. Raise L arm to L diagonal.
- 6 Step R fwd to R diagonal. Raise R arm to R diagonal. Arms will now be in a "Y" Shape.
- 7 Step L diagonal back to original position. Lower L arm and place L hand flat on R waist.
- 8 Tap R back together to L. Lower R arm and place R hand flat on L waist.

SECTION 2: Heel, Hook, Heel, ¼ Turn R, Point, Point

- 1 Tap R Heel to R diagonal.
 - 2 Hook R leg against L leg.
 - 3 Tap R Heel to R diagonal.
 - 4 Step R together to L whilst turning ¼ R. (Facing 3 o'clock)
- During counts 1-4, R hand salute with fingers touching R forehead or R hand holds R brim of imaginary stetson hat.
- 5 Point L to side, slightly flexing R knee and tipping body to R. Raise L arm over head, R hand on R hip.
 - 6 Step L together to R.
 - 7 Point R to side, slightly flexing L knee and tipping body to L. Raise R arm over head, L hand on L hip.
 - 8 Tap R together to L.

SECTION 3: 3 Step Turn to R, Tap, 3 Step Turn to L, Tap

- 1 Turn ¼ to R whilst stepping R fwd.
- 2 Turn ¼ to R whilst stepping L together to R.
- 3 Turn ½ to R whilst stepping R to side.

During counts 1-3, roll arms.

- 4 Tap L together to R. Clap hands to R side.
- 5 Turn ¼ to L whilst stepping L fwd.
- 6 Turn ¼ to L whilst stepping R together to L.
- 7 Turn ½ to L whilst stepping L to side.

During counts 5-7, arms holding a giant imaginary newspaper in front of face.

- 8 Tap R together to L. Clap hands to L side.

OPTION: Replace 3 step turns with grapevines as follows:

- 1-4 Step R to side, step L crossing behind R, step R to side, Tap L together to R
- 5-8 Step L to side, step R crossing behind L, step L to side, Tap R together to L.

SECTION 4: Skate R, Skate L, Kick Ball Change, Skate R, Skate L, Kick Ball Change

- 1 Step R fwd to R diagonal, turning body to R diagonal. Make a fist with each hand and point thumbs to R as though hitching a ride.
- 2 Step L fwd to L diagonal, turning body to L diagonal. Make a fist with each hand and point thumbs to L as though hitching a ride.

- 3 Kick R towards L diagonal with pointed foot.
 - & Step on ball of R foot
 - 4 Step on L foot
 - 5 Step R fwd to R diagonal, turning body to R diagonal. Make a fist with each hand and point thumbs to R as though hitching a ride.
 - 6 Step L fwd to L diagonal, turning body to L diagonal. Make a fist with each hand and point thumbs to L as though hitching a ride.
 - 7 Kick R towards L diagonal with pointed foot.
 - & Step on ball of R foot
 - 8 Step on L foot
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