

Give Me The Future

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Magali CHABRET (FR) - March 2022

Music: Give Me The Future - Bastille : (CD: Give Me The Future, February 2022)



#18 seconds intro, start on "O" from Open ("I got two open eyes")

S1 : R DOROTHY STEP, L DIAG LOCK STEP, R MAMBO FWD, L TRIPLE STEP BACK

- 1-2& Step Rf diagonally forward right – lock Lf behind Rf – step Rf to right side
3&4 Step Lf diagonally forward left – lock Rf behind Lf – step Lf diagonally forward left
5&6 Rock Rf forward – recover onto Lf – step back on Rf
7&8 Step Lf back – step Rf beside Lf – step Lf back

S2 : R BACK ROCK, TRIPLE ½ TURN L, L COASTER STEP, OUT OUT BALL CROSS

- 1-2 Rock back on Rf – recover onto Lf
3&4 Turn 1/4 left stepping Rf to side – step Lf beside Rf – turn 1/4 left stepping back on Rf (6:00)
5&6 Step back on ball of Lf – close Rf next to Lf – step Lf forward
&7 Step Rf diagonally forward right (out) – step Lf to left side (out)
&8 Step ball of Rf back to center – cross Lf over Rf *Restart *

S3 : R SIDE ROCK, R SAILOR STEP, L SAILOR ¼ TURN L, R TRIPLE STEP FWD

- 1-2 Rock Rf to side – recover onto Lf
3&4 Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side
5&6 Step ball of Lf behind Rf – turn 1/4 left stepping Rf slightly to side – step LF forward (3:00)
7&8 Step Rf forward – step Lf beside Rf – step Rf forward

S4 : PIVOT ½ TURN R, L TRIPLE STEP FWD, TOES/HEEL SWITCHES

- 1-2 Step Lf forward – tun 1/2 pivot to right (9:00)
3&4 Step Lf forward – step Rf beside Lf – step Lf forward
5&6& Point Rf to side – close Rf next to Lf – point Lf to side – close Lf next to Rf
7&8& Touch right heel forward – close Rf next to Lf – touch left heel forward – close Lf next to Rf

Restart on wall 2, after 16 counts, facing 3:00

Tag after wall 3, facing 12:00 :

- 1-2 Step Rf forward – turn 1/2 pivot to left (6:00)
3-4 Step Rf forward – step Lf forward

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.