

Martha Divine

COPPERKNOB
BY SHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Betty Mastin (FR) - December 2021

Music: Martha Divine - Ashley McBryde



First wall ends à 9:00 - Introduction : 32 temps

SHUFFLE BOX

- 1 & 2 lateral Shuffle to the right
- 3 & 4 R ¼ turn then lateral Shuffle to the left
- 5 - 6 R ¼ turn then lateral Shuffle to the right
- 7 & 8 R ¼ turn then lateral Shuffle to the left

BACK & HEEL JACK & CROSS & HEEL KACK & HEEL & TOE TOUCHES

- 1 & 2 step RF back – ball on LF - touch right heel diagonally
- & 3 & 4 ball on RF – cross LF in front RF – ball on RF - touch left heel diagonally
- & 5 & 6 ball on LF - touch right heel fwd - ball on RF – touch left toe next to RF
- & 7 & 8 ball on LF - touch right heel fwd - ball on RF – touch left toe next to RF

SIDE STEPS – HOOK & SLAP (L & R) – LEFT VINE

- 1 – 2 step LF to L side – hook RF behind L knee and slap R boot with left hand
- 3 – 4 step RF to R side – hook LF behind R knee and slap L boot with right hand
- 5-6-7-8 step LF to L side - cross RF behind L – step LF to L side – touch R heel diagonally

RIGHT WEAWE – STEP L BACK - R HITCH & SLAP R THIGH – STEP R BACK - L HITCH & SLAP L THIGH

- 1-2-3-4 step RF to R side – cross LF over R – step RF to R side – touch L heel diagonally
- 5 - 6 step LF back – hitch R and Slap R thigh with R hand
- 7- 8 step RF back – hitch L and Slap L thigh with L hand

STEP LOCK STEP BRUSH – JAZZ BOX

- 1-2-3-4 step LF fwd – lock RF behind LF – step LF fwd– brush RF
- 5-6-7-8 cross RF over LF – step LF back – step RF to R side – step LF slightly fwd

STEP LOCK STEP BRUSH – JAZZ BOX

- 1-2-3-4 step RF fwd – lock LF behind RF – step RF fwd– brush LF
- 5-6-7-8 cross LF over RF – step RF back – step LF to L side – touch RF next to LF

MONTEREY ½ TURN (X2)

- 1-2- touch R toe to the R – make a ½ turn while put ball on RF
- 3-4 touch L toe to the L – recover and put ball on LF
- 5-6-7-8 make steps 1-2-3-4 again

V STEP ON HEELS - JAZZBOX

- 1-2-3-4 ball on R heel diagonally – ball on L heel diagonally - recover ball on RF – recover ball on LF
- 5-6-7-8 cross RF over LF – step LF back – step RF to R side – step LF slightly fwd

LF = LEFT FOOT / RF = RIGHT FOOT / FWD = FORWARD

AT THE END OF WALL 2 : TAG N°1

AT THE END OF WALL 4 : TAG N° 1 + TAG N°2

AT THE END OF WALL 6 : TAG N°1 + FINAL

TAG N° 1 :

WALK R-L-R – L TOE TOUCH L SIDE – STEPS BACK – L – R - L - R TOE TOUCH R SIDE

1-2-3-4 walk R-L-R- touch L toe to L side
5-6-7-8 step back L – R- L – touch R toe to the R

STEP R - ½ TURN (x 2) – TOE TOUCHES & HOOK & SLAP (fwd then behind)

1-2-3-4 step R fwd – ½ turn to the left - step R fwd – ½ turn to the left –
5-6 touch R toe to the right – hook RF OVER L knee & slap boot with left hand
7-8 touch R toe to the right – hook RF BEHIND L knee & slap boot with left hand

TAG N° 2 :

R GRAPEVINE BEGINS ON HEEL ENDS WITH SCUFF – L GRAPEVINE BEGINS ON HEEL ENDS WITH SCUFF

1-2-3-4 RF step to R side ball on heel – LF cross behind RF - RF step to R side – brush LF hitting the heel
5-6-7-8 LF step to L side ball on heel – RF cross behind LF - LF step to L side – brush RF hitting the heel

R SHUFFLE FWD – L SHUFFLE ½ TURN (x 2)

1&2 – 3&4 shuffle R fwd – shuffle L making a half turn to the R (lean upper body slightly forward)
5&6 – 7&8 repeat 1&2 - 3&4

STOMP R - STOMP L– CLAP – CLAP - STOMP R BACK – STOMP L BACK - CLAP – CLAP

1-2-3-4- stomp RF - stomp LF – clap your hands twice
5-6-7-8 stomp RF back - stomp LF back – clap your hands twice

R STOMP – 1/4 TURN BOUNCE X2 – L KICK - L STOMP – 1/4 TURN BOUNCE X2 – R KICK

1-2-3-4 stomp RF fwd – bounce heels ¼ turn to the left (x 2 = half turn) – kick LF
5-6-7-8 stomp LF fwd – bounce heels ¼ turn to the right (x 2 = half turn) – kick RF

FINAL :

**At the end of TAG N°1 – REPLACE LAST STEP (hook RF BEHIND L knee & slap boot with left hand)
BY : HALF TURN to the right, sending ball on RF**

LF = LEFT FOOT / RF = RIGHT FOOT / FWD = FORWARD

Submitted by: tolyanimation@gmail.com

Last Update - 15 Apr 2022
