

Bandung

Count: 96

Wall: 1

Level: Phrased Easy Intermediate

Choreographer: Rani (INA) & Nurmaya (INA) - March 2022

Music: Bandung - Yura Yunita



SEQUENCE : A-A-B-B-A-Tag-B-B-C-C-B-B24-C-C-Ending (6 counts)

Intro 3 Counts

• Part A (32 counts)

I. TOE STRUT, SWAY, PIVOT ½ TURN L

- 1 , 2 Touch R toe fwd, Drop R heel fwd
- 3 , 4 Touch L toe fwd, Drop L heel fwd
- 5 , 6 Step RF to side sway R, L
- 7 , 8 Step RF fwd, Make ½ turn L Stepping LF in place

II. TOE STRUT, SWAY, ½ TURN L PIVOT

- 1 , 2 Touch R toe fwd, Drop R heel fwd
- 3 , 4 Touch L toe fwd, Drop L heel fwd
- 5 , 6 Step RF to side sway R, L
- 7 , 8 Step RF fwd, Make ½ turn L Stepping LF in place

III. CROSS, SIDE, CROSS TOUCH (REVERSE)

- 1 , 2 Cross RF over LF, Step LF to side
- 3 , 4 Cross RF over LF, Touch LF to side
- 5 , 6 Cross LF over RF, Step RF to side
- 7 , 8 Cross LF over RF, Touch RF to side

IV. PIVOT TURN , ROCKING CHAIR

- 1 , 2 Step RF fwd, Make ½ turn L Stepping LF in place
- 3 , 4 Step RF fwd, Make ½ turn L Stepping LF in place
- 5 , 6 Step RF fwd, Recover onto LF
- 7 , 8 Step RF back, Recover onto LF

• Part B (32 counts)

I. GRAPEVINE, ROLLING VINE, TOUCH

- 1 , 2 Step RF to side, Cross LF behind RF
- 3 , 4 Step RF to side, Touch LF to side
- 5 , 6 Make ¼ turn L Stepping LF fwd, Make ½ turn L Stepping RF back
- 7 , 8 Make ¼ turn L Stepping LF to side. Touch RF next LF

II. DIAGONAL STEPS

- 1 , 2 Step RF diagonal fwd, Touch LF next to RF
- 3 , 4 Step LF diagonal fwd, Touch RF next to LF
- 5 , 6 Step RF diagonal back, Touch LF next to RF
- 7 , 8 Step LF diagonal back, Touch RF next to LF

III. ROCK FWD, RECOVER, TOUCH BEHIND, BACK SWEEP, HOOK

- 1 , 2 Rock RF fwd, Recover onto LF
- 3 , 4 Touch RF behind LF, Step RF back
- 5 , 6 Step LF back while sweeping RF front to back, Step RF back with sweep
- 7 , 8 Step LF back, Hook RF over LF

IV. WALK, WALK, FWD SHUFFLE (2X) WITH TURN

- 1 , 2 Make ¼ turn R Walking R, L
- 3 & 4 Make ¼ turn R Stepping RF fwd, Close LF next to RF, Step RF fwd
- 5 , 6 Make ¼ turn R Walking L, R
- 7 & 8 Make ¼ turn R Stepping LF fwd, Close RF next to LF, Step LF fwd

• **Part C (32 counts)**

I. CHASSE WITH TURN

- 1 & 2 Step RF to R, Close LF next to RF, Step RF to R
- 3 & 4 Make ¼ turn L Stepping LF to L, Close RF next to LF, Step LF to L
- 5 & 6 Make ¼ turn L Stepping RF to R, Close LF next to RF, Step RF to R
- 7 & 8 Make ¼ turn L Stepping LF to L, Close RF next to LF, Step LF to L

II. JAZZBOX TURN, TOUCH FORWARD

- 1 , 2 Cross RF over LF, Step LF back
- 3 , 4 Make ¼ turn R Stepping RF to R, Step LF fwd
- 5 , 6 Touch R toe fwd, Close RF next to LF
- 7 , 8 Touch L toe fwd, Close LF next to RF

III. JAZZBOX TURN, TOUCH FORWARD

- 1 , 2 Cross RF over LF, Step LF back
- 3 , 4 Make ¼ turn R Stepping RF to R, Step LF fwd
- 5 , 6 Touch R toe fwd, Close RF next to LF
- 7 , 8 Touch L toe fwd, Close LF next to RF

IV. PIVOT TURN, JAZZBOX

- 1 , 2 Step RF fwd, Make ½ turn L Stepping LF in place
- 3 , 4 Step RF fwd, Make ¼ turn L Stepping LF in place
- 5 , 6 Cross RF over LF, Step LF back
- 7 , 8 Step RF to R, Step LF fwd

• **TAG (4 counts)**

SWAY

- 1 - 4 Step RF to side sway R, L, R, L

• **ENDING**

- 1 – 6 Pivot ½ turn L (2x) then POSE

HAPPY DANCING!!!
