

Thinking About You

Count: 64

Wall: 4

Level:

Choreographer: Alison J. Austerberry (UK) - March 2022

Music: I've Been Thinking About You - Londonbeat



RESTART: WALL 3 Dance up to Counts 44 (step instead of Touch)

CROSS SAMBAS R AND L, DOROTHY STEPS RIGHT AND LEFT

- 1&2 Cross rock R over L. Step on L. Step R in place
- 3&4 Cross rock L over R. Step on R. Step L in place
- 5&6 Step forward diagonally on R. Bring L next to R. Step forward diagonally on R
- 7&8 Step forward diagonally on L. Bring R next to L. Step forward diagonally on L

ROCK FORWARD, RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK , ROCK RECOVER

- 9-10 Rock forward on R. Recover on L
- 11&12 Step back on R. Bring L next to R. Step back on R
- 13&14 Step back on L. Bring R next to L. Step back on L
- 15-16 Rock back on R. Recover on L

KICK BALL CHANGE, STEP POINT, STEP POINT, JAZZ BOX ¼ TURN

- 17&18 Kick R forward. Step on R, Step L
- 19-20 Step forward on R. Point L to L side
- 21-22 Step forward on L. Point R to R side
- 23&24 Cross R over L . Step L. turning ¼ turn R . Step on R

CROSS SHUFFLE RIGHT. RIGHT SIDE CHASSE, ROCK BACK RECOVER. STEP STEP

- 25&26 Cross L over R. Step R to R side. Cross L over R
- 27&28 Step R to R side. Step L next to R. Step on R
- 29-30 Rock back L behind R .Recover on R
- 31-32 Step L to L side. Touch R next to L

RIGHT SIDE SHUFFLE, ROCK BACK. TURNING LEFT SIDE SHUFFLE, ROCK BACK

- 33&34 Step R to R side. Step L next to R. Step on R
- 35-36 Rock back L behind R. Recover on R
- 37&38 Step L to L side. Step R next to L. Step L to L side
- 39-40 Rock back on R, turning ¼ turn R. Step on L

KICK BALL TOUCH. AND TOUCH AND. STEP, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 41&42 Kick R fwd. Step on R. Touch L to L side
- &43&44 Point L to L. Touch next to R. Point L to L. Step L next to R
- 45&46 Step R behind L. Step on R. Step on L
- 47&48 Step L behind R. Step L next to R

STEP FORWARD, PIVOT ½ TURN, STEP FORWARD ¼ TURN ROCK FORWARD AND SIDE

- 49-50 Step forward on R. Pivot ½ turn Left Step on L
- 51-52 Step forward on R. Pivot ¼ turn L. Step on L
- 53-54 Rock forward on R. Recover on L
- 55-56 Rock R to R side. Recover on L

ROCK OUT LEFT AND LEFT SAILOR STEP

- &57-58 Jump on to R .Rock L to L side
- 59-60 Recover on R

&61-62 Rock out L. Recover on R
63&64 Step L behind R. Step R to R. Step L next to R

END OF DANCE
