

One Way Ticket

COPPER **KNOB**
STEPSHEETS

Count: 96

Wall: 1

Level: Phrased High Improver

Choreographer: Syafri's Fitri (INA) - March 2022

Music: One Way Ticket (To the Blues) - Tanja Thomas



START : On Music Intro - NO TAG, NO RESTART

Sequence: ABBC ABBC ABBB

A = 32 Count

A1. (Sway 2X - CHASEE)R/L

1 2 Sway R, L
3&4 Step RF to R, Close LF next to RF, step RF to R
5 6 Sway L, R
7&8 Step LF to L, Close RF next to LF, step LF to L

A2. TRIPLET STEP TURN 1/4 - TRIPLE STEP TURN 1/2-BACK ROCK- KICK BALL CHANGE

1&2 Step RF to R, Close LF next to RF, Turn 1/4 R stepping RF forward
3&4 Turn 1/4 R stepping LF back Step RF in place, Turn 1/4 R stepping LF forward
5 6 Rock RF back, Recover onto LF
7&8 Kick RF forward, Step R ball in place, Recover onto LF

A3. TRIPLE STEP 2X -ROCK FWD - TRIPLE TURN 1/4

1&2 Step RF forward, Close LF next to RF, Step RF forward
3&4 Step LF forward, Close RF next to LF, Step LF forward
5 6 Rock RF forward, Recover onto LF
7&8 Turn 1/4 R stepping RF to R, Close LF next to RF, step RF to R

A4. ROCK CROSS- CHASEE - JAZZ BOX

1 2 Cross LF over RF, Recover onto RF
3&4 Step LF to L, Close RF next to LF, Step LF to L
5 6 Cross RF over LF, Step LF back
7 8 Step RF to R, Recover onto LF

B = 32 Count

B1. TOUCH FWD - TOUCH TURN 1/8(R/L)-TOGETHER

1234 Touch R toe forward, Turn 1/8 R touch R toe fwd (2x), Close RF next to LF
5678 Touch L toe forward, Turn 1/8 L touch L toe fwd (2x), Close LF next to RF

B2. TOUCH SIDE - TOUCH TURN 1/8(R/L)-TOGETHER

1234 Touch R toe to R, Turn 1/8 L touch R toe to R (2x), Close RF next to LF
5678 Touch L toe to L, Turn 1/8 R touch L toe to L (2x), Close LF next to RF

B3. (FWD-SIDE TOUCH)R/L- (BACKWARD SIDE TOUCH) R/L

1234 Step RF forward, Touch LF to L, Step LF forward, Touch RF to R
5678 Step RF backward, Touch LF to L Step LF backward, Touch RF to R

B4. WALK FWD R/L/R -KICK BALL FWD -BOOGIE WALK BACKWARD

1234 Step RF/ LF/ RF fwd, Kick ball LF fwd
5678 Step LF back (move R toe to R), Step RF back (move L toe to L), Step LF back (move R toe to R), Step RF back (move L toe to L)

C = 32 Count

C1. CROSS ROCK- CHASSE TURN 1/4 - PIVOT TURN 1/2 – TRIPLE STEP TURN 1/4

1 2 Cross RF over LF, Recover onto LF
3&4 Step RF to R, Close LF next to RF, Turn 1/4 stepping RF forward
5 6 Step LF forward, Turn 1/2 R weight on RF
7&8 Turn 1/4 R stepping LF to L, Recover onto RF, step LF in place

C2. ROCK FWD – BACK SHUFFLE-ROCK BACK-KICK BALL CHANGE -TOUCH

1 2 Rock RF forward, Recover onto LF
3&4 Step RF back, Close LF next to RF, step RF back
5 6 Rock LF back Recover onto RF
7&8 Kick LF forward, Step L ball in place, Touch Recover onto RF

C3. WALK FWD R/L - SHUFFLE FWD - WALK BACKWARD-SHUFFLE BACKWARD

1 2 Step RF, LF forward
3&4 Step RF forward, Close LF next to RF, step RF forward
5 6 Step LF forward, Recover onto RF
7&8 Step LF back, Close RF next to LF, step LF back

C4. (BACKWARD-HOLD)2X SWAY R/L/R/L

1 2 Step RF back, Hold
3 4 Step LF back, Hold
5 6 Sway R, L
7 8 Sway R, L

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