

# Higher

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Joshua Talbot (AUS) - March 2022

Music: Higher - Michael Bublé : (CD: Higher)



**Intro:** Starts on lyrics 'Have It'. Approx 2 second from start of track

**Notes:** It's a quick start so listen to the lyrics and start just after he sings.

## Section 1: JUMP FWD, HOLD, SWAY, SWAY, CROSS, SWEEP, CROSS, ¼ BACK

&1, 2            Jump R fwd (slightly out), jump L fwd (slightly out), hold  
3, 4            Sway R, sway L  
5, 6            Cross R over L, Sweep L over R  
7, 8            Step L over R, ¼ L step R back

## Section 2: SIDE, HOLD & SIDE, TOUCH, SIDE ROCK, RECOVER, BACK ROCK, RECOVER

1, 2&           Step L to L, hold, step R together  
3, 4            Step L to L, touch R together (slightly hitching R knee)  
5, 6            Rock R to R, recover weight L (add a natural sway motion with the rock)  
7, 8            Rock R back, recover weight L

## Section 3: WALK, WALK, STEP, LOCK, STEP, ROCK FWD, RECOVER, BACK, HOLD, TOGETHER

1, 2            Step R fwd, step L fwd  
3&4            Step R slightly fwd, lock L behind R, step R in place (try stay on the spot, like a cha cha)  
5, 6            Rock L fwd, recover weight R  
7, 8&           Step L back, drag R towards L/hold, step R together

## Section 4: STEP BACK, STEP TOGETHER, CROSS SAMBA, JAZZ BOX ½ TURN R

1, 2            Step L back, step R together  
3&4            Cross L over R, step R to R, step L to L  
5, 6            Cross R over L, ¼ R step L back  
7, 8            ¼ R step R to R, step L together

[32]

**Tags: End of walls 2 & 5: 20 counts**

## R NIGHTCLUB, L NIGHTCLUB ¼ L, STEP POINT x2, ¼ JAZZ BOX, STOMP, HOLD x2, RECOVER

1, 2, 3, 4        Step R to R, drag L towards R, rock L behind, recover weight R  
5, 6, 7, 8        Step L to L, drag R towards L, step R behind L, ¼ L step L fwd  
1, 2, 3, 4        Step R fwd, point L to L, step L fwd, point R to R  
5, 6, 7, 8        Cross R over L, ¼ R step L back, step R to R, step L together  
1, 2, 3, 4        Stomp R fwd to R diagonal, hold, hold, recover weight L  
(naturally sway hips fwd on the stomp and slowly back as you recover weight)

**End of Wall 7: 40 counts**

**Do the first 16 counts of the tag above twice then add another 2-jazz box ¼ R steps**

1, 2, 3, 4        Cross R over L, ¼ R step L back, step R to R, step L together  
1, 2, 3, 4        Cross R over L, ¼ R step L back, step R to R, step L together

**Finish:** Dance the samba on wall 9; Then cross R over L and roll ¾ R to front, stomp fwd R  
(There are some strong beats at the end after the stomp-try and mimic with your hips for a bit of fun!)

Official Teach and Demo can be found at <https://www.youtube.com/user/MrJbtalbot>  
or by visiting my website [www.jbtalbot.com](http://www.jbtalbot.com)

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